



54TH ANNUAL

MIDWINTER REVELS
THE **SELKIE GIRL** AND THE
SEAL WOMAN

A CELTIC AND CABO VERDEAN CELEBRATION OF THE SOLSTICE

DECEMBER
13-28

SANDERS THEATRE
HARVARD UNIVERSITY

DIRECTED BY DEBRA WISE

ELIJAH BOTKIN, MUSIC DIRECTOR



GOD
RESPECTS ME
WHEN I WORK,
BUT HE **LOVES**
ME WHEN I
SING!

- RABINDRANATH TAGORE

Friendly accommodations
in the heart of Cambridge

irvinghouse.com

24 Irving Street
Cambridge, MA 02138

P 617 547 4600

Thank You for bringing us the music
of the seasons for Fifty Years! May
the years ahead bring you (and us all...) more music, more joy!



**IRVING
HOUSE**
AT HARVARD

MIDWINTER REVELS

THE SELKIE GIRL AND THE SEAL WOMAN

A CELTIC AND CABO VERDEAN CELEBRATION OF THE SOLSTICE

DIRECTED BY DEBRA WISE ELIJAH BOTKIN, MUSIC DIRECTOR

WRITTEN COLLABORATIVELY BY

Debra Wise, Patrick Swanson, Aidan Parkinson, and Nicole Galland.
Adapted from *Emerald Odyssey*, created by Portland Revels,
Bruce Akpan Hostetler, Artistic Director

FEATURING

David Coffin
Kortney Adams
Cedric Appolon
Candida Rose Baptista
Athéna-Gwendolyn Baptiste
Mary Casey
Aidan Parkinson
Rebecca McGowan

The Cambridge Brass Ensemble
The Bailemian Band
The Sea Change Chorus
The Rocky Road Children
The Revels Morris
The Straw Boys Mummers

Please visit our lobby tables for Revels recordings, books, cards and more.

Infrared Listening Devices and large print programs are available at the Sanders Theatre Box Office. **Closed Captioning information is available at the Revels product table and on page 27.**

Program book cover features artwork by Steve Lewontin.

THANKS TO OUR GENEROUS SPONSORS



DEAR FRIENDS,

Our Revels takes place in Ireland, in a pub called The Selkie Girl, in the imagined coastal village of Bailemian—which translates as “Town of Longing.”

This made-up story in a made-up place happens on a real date, Dec. 22, 1999, when a rare full moon coincided with the Winter Solstice. 1999 was a year after the Good Friday Agreement marked the end of the Troubles in Ireland; and, also important to our story, it was the year before Cabo Verde celebrated its first 25 years of independence. In *The Selkie Girl and the Seal Woman*, we have brought together people from different cultures who are connected by intersecting themes of longing, community, and home—themes that resonate deeply at this time of year, as we gather with loved ones to remember, celebrate, and kindle hopes for the future. Aidan Parkinson came across an etymological link between the words “yearning” (longing) and “yarning” (telling a story); apparently one sense of “yearn” is “to utter in emotional voice.” What a wonderful discovery! What else is a story, or a song or a dance, but an emotional expression from the heart, a reaching for what we long for? And isn’t sharing those stories and songs and dances a path toward deep connections with each other and with life? Perhaps, in spite of our individual longings, we never are alone.

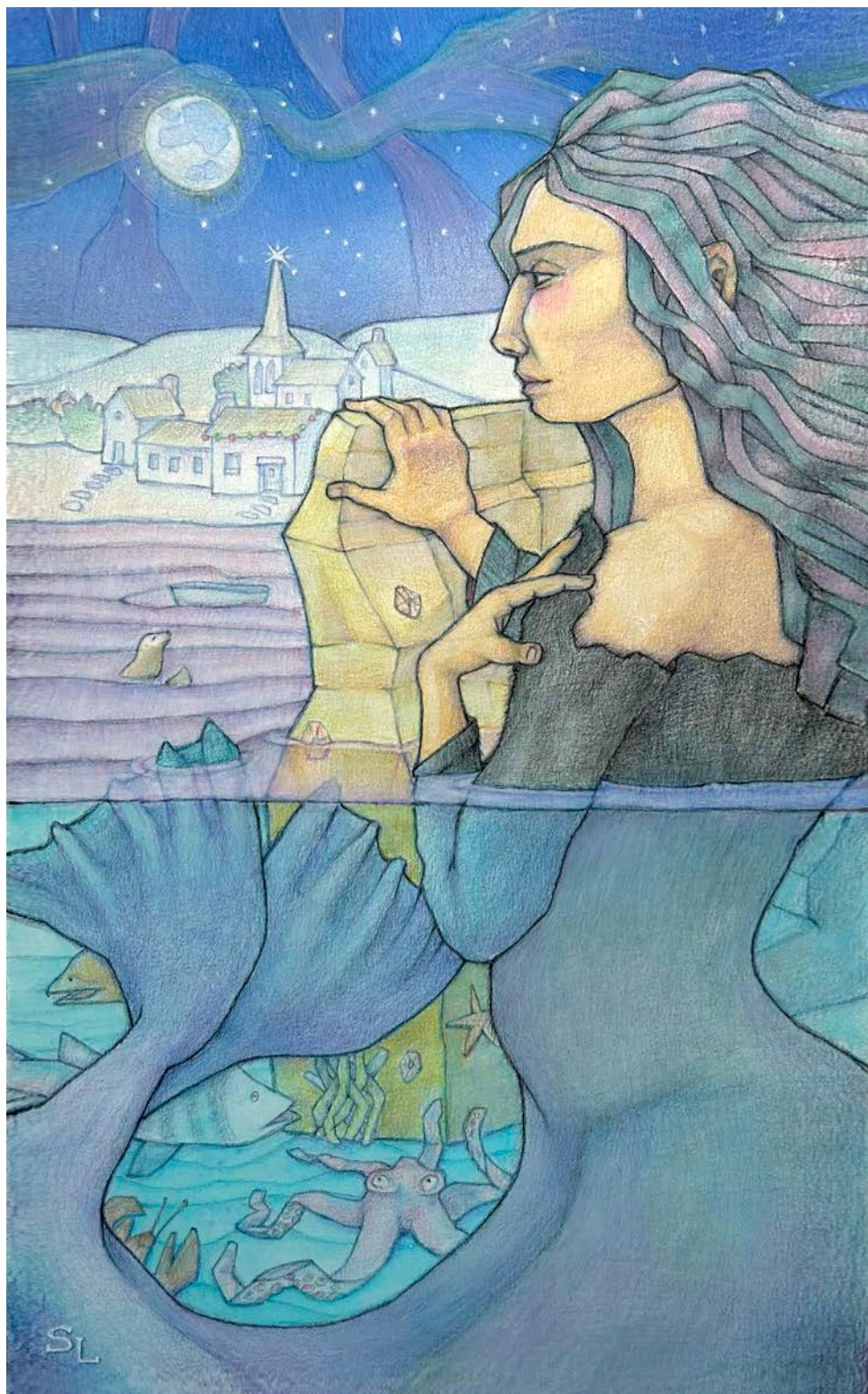
We dedicate this production to the memory of Brian O'Donovan, whose inspired and invaluable contributions to Celtic music live on in so many ways. Revels is happy to be presenting our song leader David Coffin as part of the Brian O'Donovan Legacy Series this season at The Burren. Join us for that in the new year, for two special evenings at Club Passim, for Revels' Spring Sing and Summer Solstice celebrations, and for the 25th anniversary of Revels' collaboration with the Perkins School. Just visit www.revels.org. We look forward to seeing you!



Debra Wise, Interim Artistic Director

**The gloom of this world
is but a shadow; behind
it, yet within our reach,
is joy. Take Joy!**

FRA GIOVANNI, CHRISTMAS EVE, 1513

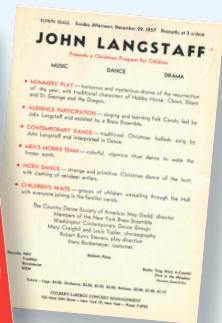


TO THE SELKIE GIRL PUB & REVELS' 54TH CELEBRATION OF THE SOLSTICE!

Much has changed since 1971 when Cambridge Revels started on this very Sanders Theatre stage, but the core of a Revels production has not. When Revels founder John “Jack” Langstaff imagined and produced the first *Christmas Revels* in 1957 (images below), he included many of the elements you will see today—music, dance, drama, a Mummers’ Play, children singing carols, a cast of volunteer chorus members, and professional musicians and dancers, and audience participation in celebration of the season.

WELCOME YULE!

Diane Kennedy
Executive Director



6



TABLE OF CONTENTS

MUSICAL DISCOVERY	8
THE PROGRAM	14
FEATURED ARTISTS	28
EMERALD ISLE & CABO VERDE	40
The Color of Hope	
WHAT IS A SELKIE?	42
REVELS SUPPORTERS	44



Uilleann Pipes

MUSICAL DISCOVERY

An integral part of Revels every year is investigating the new, and celebrating the old.

Part of this journey of discovery is learning about musical styles new to Revels, instruments we haven't seen before, and languages we're not as familiar with. And with that exploration, the historical, cultural, and political contexts of the music also inevitably emerge.

At Revels we strive to put on stage what we think our audience will enjoy watching and hearing, but also to introduce our audiences to the unfamiliar, and to do so in such a way that stays loyal to the traditions and cultures we try to uplift. Every year, the show we put together is the culmination of more than a year of hard work, not just from the Revels artistic and administrative staff, but from the tradition bearers we engage who help us navigate the art forms in which they are experts.

Here are some of the more unfamiliar terms you'll find throughout this program, all of which have left a distinct mark on our show. We hope that by reading about these terms, you'll have gained a fuller understanding of what you hear tonight and the context and research behind each carefully curated moment.

MORNA

Characterized by a melodious style, slow tempo, and 4/4 time, in most cases with sentimental lyrics, the *morna* sometimes seems close to the Portuguese *fado*, or the Brazilian *samba-canção*. But poet and composer Eugénio Tavares (1867-1930), claimed the current Cabo Verdean *morna* originated on his native island of Brava, "the land where men marry the sea." The *morna* "fixed her eyes on the blue expanse, and acquired this harmonious sweetness". The instrumentation often includes *cavaquinho* (a type of small guitar), *gaita* (a type of diatonic accordion), violin, and guitar.

BALLAD

A *ballad* is a form of song or verse, a narrative often set to music. Derived from the medieval French *chanson balladée* or *ballade*, ballads are most often associated with the popular poetry and song of Great Britain and Ireland from the Late Middle Ages through the 19th century.

SEAN-NÓS

Pronounced "SHAN-nohss," literally 'old style' in Irish, this term is used to describe both an older traditional style of Irish solo dance as well as a traditional form of Irish singing. *Sean-nós* dancing is low to the ground, percussive, and mostly improvisational, and therefore does not necessarily have pre-arranged choreography, and in fact, spontaneous expression is highly valued.

POLKA

Polka ('polca' in Irish) was originally created in what is now the Czech Republic, though it became popular throughout Western Europe, the United States, and Scandinavia. It has a two-beat rhythm, which the name is believed to be derived from: "*půlka*," meaning "half-step." In Irish dancing, the polka is danced most often in a social/set dancing.

JIG

First gaining popularity in the 16th-century, the *jig* (*port* in Irish) is a form of dance and music in a compound meter (usually 6/8, 9/8, or 12/8). It originated across the British Isles, but quickly made its way to mainland Europe. The use of '*jig*' in Irish dance derives from the Irish *jigeánnai*, which comes from the Old English word *giga* meaning 'old dance.'

REEL

An Irish reel is any dance to music in *reel time*, meaning common or cut time (2/2 or 4/4). It was originally brought to Ireland in the late eighteenth century, and after it was brought over to the United States, became central to a variety of dancing traditions on this side of the Atlantic, including square dancing and Zydeco.



Bodhran

HORNPIPE

A *hornpipe* is an Irish, Scottish, and English dance done in hard shoes which helps the dancer sound out rhythmic accompaniment to the tune. There are two forms of a *hornpipe* dance today, fast and slow. The slow *hornpipes* are most often in 4/4 or 2/2 time, while the faster ones most often have a 3/2 time signature.

IRISH AIR

An *air*, or *slow air*, is marked by the absence of any kind of regular meter. The melody is often open ended, a take on the melody from a sung song. These melodies are often taken from *sean-nós* singing.

FUNANÁ

Funana's sound is often characterized by the *gaita*, the Cabo Verdean diatonic accordion, with rhythm played on the *ferrinho*, a metal bar that is scraped to produce sound. Created by peasants on the island of Santiago, *funaná* was scorned by the urban population during the island's colonial period, and was largely unknown on the other islands given the difficulties of transport across the archipelago until approximately the 1970s. *Funaná* was another previously discredited style like *batuku* that was embraced as a national musical genre and no longer just viewed as a regional peasant styling.

COLADEIRA (OR KOLADERA IN KRIOLU)

Coladeira is the second of the four Cabo Verdean musical forms featured in the show. Instrumentation typically includes a guitar, a *cavaquinho*, and percussion, and the words often revolve around social criticism. This term also refers to a type of traditional ballroom dance to this music. One telling of the origin of the *coladeira* holds that it was born in the old-time dance halls animated by guitars, ukuleles, and violins, when at a certain time of the night the dancers wanted a shift away from the melancholic *mornas*. But other sources suggest it resulted from a Brazilian influence, from music/dance in vogue at the end of the nineteenth century.



Bouzouki

BATUKU

The oldest documented Cabo Verdean musical form of drumming, singing, and dancing. Traditionally this only was performed by women, but is now often performed by folks of all genders. The handmade drums typically used are called *tchabetas*. *Batuku* is a cultural icon for Badiu culture on the island of Santiago and is a term applied to free blacks who escaped the control of the colonial administration. When Charles Darwin passed through Santiago on his voyage aboard *The Beagle*, he witnessed a *Batuku* performance, and vividly described the scene of about twenty young women with "... colored turbans and large shawls, who sung with great energy, beating time with their hands upon their legs." After Cabo Verdean independence in 1975, the musical form increased in popularity and has since been featured in Madonna's 2019 track "Batuka" from her album *Madame X*.

UILLEANN PIPES

An Irish bagpipe. The name comes from the Irish *píobaí uilleann* meaning literally, "pipes of the elbow." While the instrument itself is quite old, the current name was invented in the 20th century by Grattan Flood, a celebrated Irish author, composer, musicologist, and historian.

FERRINHO

A Cabo Verdean percussion instrument made from a metal (usually iron) pipe. Sound is made by scraping another piece of metal along the iron pipe. This instrument is most commonly used in the musical style *Funaná*.

CAVAQUINHO

A small Cabo Verdean plucked string instrument, similar in shape to a ukulele. It was first brought to the island in the 1930s from Brazil, and is generally used as a rhythm instrument in Cabo Verdean music, specifically the *morna* and *coladeira*.

BOUZOUKI

The *bouzouki* is a plucked string instrument with four sets of strings. Originally from Greece, it was introduced into the Irish musical scene in the middle of the 20th century by Johnny Moynihan. He re-tuned it from its original Greek tuning (CFAD) to the more familiar mandolin tuning of GDAD.

BODHRÁN

An Irish drum made from goatskin. Irish composer and poet Seán Ó Riada suggested that it was the drum of the ancient Celts, however some historians believe it actually evolved in the mid-19th century from the tambourine.

SEA CHANTEY

Sea Chanteys were work songs that established a rhythm for the sailors to get their jobs done. Every job had a specific rhythm, so there were many chanteys for many kinds of jobs: short haul, long haul, capstan, running, hauling, pulling, pushing, heaving. To keep the work rhythm, sailors always sang on the choruses.

THANKS TO OUR PERFORMANCE SPONSORS

DECEMBER 13 at 7:00 PM

The Soules Family

DECEMBER 14 at 3:00 PM

Bonnie Martha and Ross D Hall

In Memory of our Beloved Son,
Alexander L. Hall, Who Was a
Reveler in Heart, Spirit, and Person

Shippen Page and Anne St. Goar

Congratulate Debra Wise on
Her Inaugural Show and Wish
the Entire Revel's Family a
Wonderful, Healthy Holiday!

**Lauren Puglia and
Paul Rosenstrach**

DECEMBER 14 at 7:00 PM

1156 Foundation

In Honor of Linda Fosberg Lloyd

DECEMBER 15 at 1:00 PM

The Clapp Family

In Recognition of Arline R. Greenleaf's
Love of Revels and Joyous Theatre

Phyllis, Kate and Eloise Harrington

Don and Susan Ware

**Timothy A. Taylor, Managing
Trustee, Clark Charitable Trust**

DECEMBER 15 at 5:30 PM

Dedicated to our remarkable staff,
with heartfelt appreciation from the
Revels Board!

DECEMBER 19 at 7:00 PM

Sarah G. Tenney

In Honor of Jen Sur and Alan Casso,
Revels Miracle Workers!

DECEMBER 20 at 7:00 PM

In Memory of Wendy Gulley Who
Loved Revels

DECEMBER 21 at 3:00 PM

A Friend of Revels

In honor of the amazing Revels Staff
and Volunteers

The Rioff Family

DECEMBER 21 at 7:00 PM

Tom Kruskal and Deborah Bulkley

In Memory of Timothy G. Taylor

The Travis Family

In Loving Memory of Lenore G. Travis

DECEMBER 22 at 1:00 PM

Clark and Susana Bernard

Eric and Catherine Haines

DECEMBER 22 at 5:30 PM

The Stevens Family

In Memory of Norman Stevens



DECEMBER 23 at 3:00 PM

Mary Gene and Ted Myer

In Honor of Revels' Designers, Builders, Crafters, Painters and Sewers Whose Work Complements the Production So Beautifully!

Cecile Tucker

In Honor of Tom Kruskal, leader of Hopbrook Morris and Great Meadows Morris and Sword, for all he does to keep the dance community vibrant!

DECEMBER 26 at 1:00 PM

David and Cynthia Langstaff

DECEMBER 26 at 5:30 PM

Nathaniel and Laura Foote

Michael Kolowich and Kirstin Lynde

DECEMBER 27 at 3:00 PM

Jean Fuller Farrington

In Honor of the Revels Staff, Cast, Volunteers, and Crew Who Make Midwinter Revels possible!

Jan and Ruth Heespelink

Always Remembering Jack

DECEMBER 28 at 1:00 PM

The Jackson and O'Brien Family

In Recognition of the Remarkable Staff and Volunteers of Revels Past, Present and Future!



THE PROGRAM

ACT I

OVERTURE

Composed in 2024 by Elijah Botkin

The Cambridge Brass Ensemble

MO GHILE MEAR

Traditional Irish

Arr. Elijah Botkin, Desmond Early

David Coffin and Mary Casey, vocals

Abe Finch, bodhrán

The Sea Change Chorus

The Rocky Road Children

"*Mo Ghile Mear*" is a traditional story-telling song. It is similar to the "*aisling*" (Irish for 'dream' or 'vision'), a type of Irish poetry still sung as traditional *sean-nós* songs. This poem, originally written in the 18th century by Irish poet Seán "Clárach" Mac Domhnaill, tells the story of a now-elderly maiden fair lamenting the loss of her lover.

DECK THE HALL

Traditional Welsh Carol

Arr. Elijah Botkin, Brian Holmes

The Sea Change Chorus

The Cambridge Brass Ensemble

This carol features a Welsh melody dating all the way back to the 16th-century tune entitled "*Nos Galan*." The English lyrics were written by Scottish musician and poet Thomas Oliphant in 1862.

ALL SING!



Verse 2

See the blazing yule before us

Fa la la la la la la la la

Strike the harp and join the chorus

Fa la la la la la la la la

Follow me in merry measure

Fa la la la la la la la la

While I tell of yuletide treasure

Fa la la la la la la la la

Verse 3

Fast away the old year passes,

Fa la la la la la la la la

Hail the new, ye lads and lasses,

Fa la la la la la la la la

Sing we joyous all together

Fa la la la la la la la la.

Heedless of the wind and weather,

Fa la la la la la la la la.

SKIN AND BONES

American Folk Song

Arr. Elijah Botkin

Ilan Barzilay, Tom Olivier, Eddy Nunes,

Tommy Linden, Sally B. Moore, Terry

Grissino, David Gordon, Sam Rhoades

Fleishman, Haris Papamichael, Paul

Levitt, David Torrey, Athéna-Gwendolyn

Baptiste, BBB, Alison Foote Reif, Edward

Cheesman, soloists

The Bailemian Band

A ghost song from Jean Ritchie's family. The earliest set of words, written in 1810, tell the spooky story of an old woman who lived in a cottage all on her own.

TÉIR ABHAILE RIÚ

Irish Folk Song

Arr. Elijah Botkin, Daniel Buchanan

Mary Casey, vocals
Lindsay Straw, bouzouki/vocals
Liz Hanley, fiddle/vocals
Jackie O'Riley, choreography
The Bailemian Band
The Sea Change Chorus

This song tells the story of Mhéaraí (pronounced "Mary"), a young woman called home to marry her match. Upon arriving, she debates with her friends about whether or not it's a good match. The dance is inspired by Irish country or figure dancing, a social dance with footwork that provides a rhythmic backdrop to the vocals.

THE HUMORS OF WHISKEY

Irish Folk Song

Mary Casey, vocals
David Coffin, vocals

Also known as "Paddy's Panacea", it's unclear exactly when this song was written. However, in 1977, Tom Lenihan sang this to Jim Carrol and Pat Mackenzie while at home in Knockbrack, Miltown Malbay, County Clare, saying he had learned it from an American songbook called *617 Irish Songs and Ballads*. It was then released in 1978 as the title track for Lenihan's album *Paddy's Panacea*.

ORO MA BHADIN

Traditional Irish

The Rocky Road Children
Liz Hanley, fiddle

This sweet Irish Lullaby is about a *currach*, the traditional small fishing boat of the western Irish coast.

SODADE

Armando Zeferino Soares

Arr. Elijah Botkin

Candida Rose Baptista, vocals
The Bailemian Band

A Cabo Verdean *morna* (more on pg 8) written in the 1950s by Armando Zeferino Soares, this was popularized by Cesária Évora on her 1992 album *Miss Perfumado*. The name is the Cabo Verdean Creole variant of the Portuguese term *saudade*, meaning "longing."

SIOBHAN'S SELKIE STORY

Traditional Irish Folklore

Mary Casey, storyteller
The Rocky Road Children
Written and Directed by Patrick Swanson

A version of the traditional Irish story of the Selkie, a magical being that can transform itself between its human and seal forms.

OISÍN AND TÍR NA NÓG

Written and Performed by Aidan Parkinson

The story of Oisín and Niamh is one of the most beloved in Irish mythology. It comes from the *Fenian Cycle*, a collection of stories about the legendary warrior Fionn mac Cumhaill (Finn McCool) and his band of warriors, the Fianna.



STAR OF THE COUNTY DOWN

Traditional Irish Ballad

Arr. Elijah Botkin, In the style of the High Kings

David Coffin, vocals

The Bailemian Band

Jackie O'Riley, choreography

A well-known Irish ballad (more on pg 8) set near Banbridge in County Down. The late 19th-century words are by Cathal McGarvey of County Donegal, set to a traditional tune. A young man chances to meet a charming lady, Rosie McCann. By the end of the ballad, he imagines marrying the girl.

Dancing in Ireland isn't limited to jigs, reels, and traditional step dancing, but includes all sorts of modern couples dances. This dance is a nod to the Irish jive, a spontaneous partner dance well-loved in the Irish Country scene.

ALL SING! REFRAIN

From Bantry Bay down to
Derry Quay
From Galway to Dublin town
No maid I've seen like the
fair Colleen
That I met in the County Down.
Yiew!



SEAN NÓS REEL

Rebecca McGowan, dancer

The Bailemian Band

As a party piece, a dancer might get up to dance a few steps in the *sean-nós* style: the dancer taking pleasure in responding to the music, improvising rhythms and movements.

POLKA SET

The Sea Change Chorus

The Bailemian Band

Set dances in Ireland were adapted from French quadrilles in the 18th-19th centuries, and had a huge revival in the 1970s. It is a social dance form — not a performance, but danced by all ages and abilities for the sheer pleasure of moving together.

DANCE TO YOUR DADDY O

Traditional Irish

The Rocky Road Children

Liz Hanley, fiddle

Jacob Deck, flute

Jackie O'Riley, choreography

In 1951, Elizabeth Cronin (1879-1956), who was born in West Cork, sang this song to American ethnomusicologist Alan Lomax. Cronin was a musician and songwriter who sang traditional Irish music. The young performers here are dancing lovely jig-time movements that are still some of the first steps a young step dancer might learn.

HORA DI BAI

By Eugénio Tavares

Arr. Candida Rose Baptista and JL Santos Spencer

Candida Rose Baptista, voice

JL Santos Spencer, guitar

Another *morna* (more on pg 8), featuring poetry written by renowned Cabo Verdean poet Eugénio Tavares (1867-1930) during his 10-year exile in the US from 1900-1910. *Hora di Bai* is a heartfelt farewell from someone forced to leave their homeland.

IM LONG MÉ MEASAIM

Words by Dónal O' Liatháin, music by
Peadar O'Riada
Arr. Elijah Botkin
English translation and recitation
by Aidan Parkinson

*Mary Casey, voice
The Sea Change Chorus*

Literally "A Ship I Am", this is a poem written by Dónal O' Liatháin in 1978, with music composed by Peadar O'Riada.

LORD OF THE DANCE

Words by Sydney Carter
Traditional Shaker Tune

*David Coffin
The Company
The Revels Morris*

Sydney Carter's modern lyrics to the Shaker song "Simple Gifts" adapted for Revels by John Langstaff, are here translated into dance using a compilation of traditional Morris steps by Carol Langstaff, J. Martin Graetz, and Jonathan Morse.

ALL SING



Dance, then,
 wherever you may be
I am the Lord of the dance, said he.
And I'll lead you all,
 wherever you may be,
And I'll lead you all in the dance,
 said he.

INTERMISSION



ACT II

LONE SHANAKYLE

By Thomas Madigan
Arr. Elijah Botkin

*Liz Hanley, voice
David Coffin, concertina
Joey Abarta, uilleann pipes
Jackie O'Riley, choreography
Paul Levitt, Tommy Linden, Luke Olivier,
Haris Papamichael, Div Slomin,
Paloma Ortiz, dancers*

Written by Thomas Madigan around 1860, this song references Old Shanakyle Cemetery in Kilrush, Co. Clare. The dancers here are seen as if through a looking glass into another era, when Mummers would meet at night, out-of-doors, to rehearse their dances in preparation for Christmas time.

YANKEE WHALERMAN

Traditional English Whaling Song

David Coffin, voice, concertina

Sometimes known by its other name "Spanish Ladies", this traditional chantey (more on pg 8) was registered in the English Stationer's Company all the way back in December of 1624. It was later found in the 1796 logbook of HMS Nellie, leading many to believe that the song was created during the War of the First Coalition toward the end of the 18th century.

ALL SING REFRAIN

We'll rant and we'll roar like true
 Yankee Whalersmen
We'll rant and we'll roar on deck
 and below
Until we sight Gayhead off old
 Martha's Vineyard
Then straight up the channel to
 New Bedford we'll go.

MARITZA'S SELKIE STORY

*Kortney Adams and Ensemble
Athéna-Gwendolyn Baptiste, Selkie
The text is adapted from the Emerald
Odyssey, created by Portland Revels.*

Although Cabo Verdean folklore is rich with stories from the sea—including those with mermaids and other fantastical creatures—this story is our character Maritza's own invention, her personal take on the traditional selkie story she heard in Act I.

SÓ SABI

Traditional Cabo Verdean
Arr. Elijah Botkin

*Candida Rose Baptista, vocals
The Bailemian Band
Neusa Barros Araújo, choreography*

The phrase “So Sabi” can be translated as “how great.” This song is an example of the *Coladeira* style of Cabo Verdean music and dance (more on pg 8).

ALL SING! REFRAIN

Só sabi, só sabi
Só sabi bem brinka
Só sabi



Só sabi, só sabi
Só sabi bem brinka
Só sa

BÁNCHNOIC ÉIREANN Ó

**In the style of Skara Brae, words by
Donnchadh Ruadh Mac Conmara**

*Mary Casey, David Gordon, Heather
Koerber Nunes, Haley Fisher, Leah
Labrecque, Sam Rhoades Fleishman,
Div Slomin, Edward Cheesman*

A poignant lament for the beauty of Ireland, as sung by the group Skara Brae. The words are by the Clare-born poet and hedge school master, Donnchadh Ruadh Mac Conmara (c. 1715-1810).

THE GARTAN MOTHER'S LULLABY

Irish Lullaby
Arr. Desmond Early and Elijah Botkin

*The Bailemian Band
Leah Labrecque, soloist
Sarah Higgenbotham, soloist*

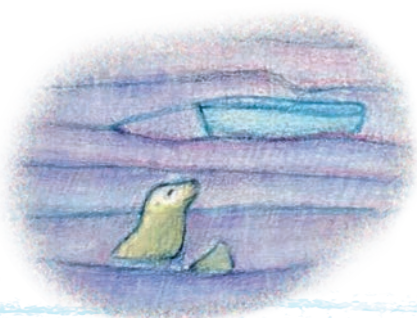
This song is a lullaby by a mother, from the parish of Gartan in County Donegal. The song refers to a number of figures in Irish mythology, places in Ireland, and words in the Irish language. Aoibheall is Queen of the Northern Fairies, Siabhra is an Irish fairy, Tearmann is a village near Gartan in Donegal, and Leanbhan is an Irish word for “little child.”

WEXFORD CAROL

Traditional Irish Carol
Arr. Elijah Botkin and George Emlen

The Company

Sometimes known as “The Enniscorthy Christmas Carol” after the Wexford town where the text was first found. The tune is traditional Irish.



ALL SING! VERSE 4



With thankful heart and joyful mind
the shepherds went the babe to find,
And, as God's angels had foretold,
they did our Savior Christ behold.

Within a manger he was laid,
and by his side the virgin maid,
Attending on the Lord of Life,
who came on earth to end all strife.

FAMILIA, DESPEDIDA & SIMA NOS È SO NOS

Traditional Batuku

Candida Rose Baptista, voice, dance
Rebecca McGowan, dance
The Sea Change Chorus
Neusa Barros Araújo and Jackie O'Riley,
choreography

These three traditional Batuku pieces
were put together by the Rotterdam-
based Batukadeira "Sim Nos é So Nos."

FITIÇO DI FUNANÁ

By Lura, Arr. Elijah Botkin

Candida Rose Baptista, vocals
Neusa Barros Araújo, choreography
The Sea Change Chorus
The Bailemian Band

"*Fitiço Di Funaná*," literally "The Spell of Funaná," is a lively and upbeat *funaná* (more on pg 8) by Cabo Verdean singer Lura. The lyrics reference other forms of Cape Verdean dance, saying "You dance well the coladeira / You move your hips like no one else / You dance well to the sound of Mazurka / But the *funaná* dance becomes you."



THE WREN SONG

Traditional Irish

The Rocky Road Children
Abe Finch, bodhrán
David Coffin, recorder

"Hunting the Wren" is a mysterious ritual that takes place every year in Ireland on Saint Stephen's Day, December 26. Similar traditions exist in Wales and The Isle of Man. There are many theories concerning the origins of the practice, but the theme always involves the hunting and slaying of a tiny bird that is then honored and attributed with great powers. In Ireland, it is likely that this was related to the Celtic feast of Samhain and to the Midwinter sacrifice of the old "Year King" in preparation for the new.

SILENT NIGHT (IRISH/KRIOLU/ENGLISH)

Traditional

Arr. Edwin Fissinger, Elijah Botkin,
JL Santos Spencer

The Sea Change Chorus

The Rocky Road Children

Candida Rose Baptista, voice

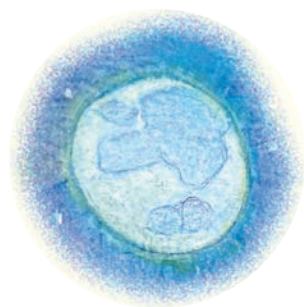
The Cambridge Brass Ensemble

First performed on Christmas Eve in 1818 in Oberndorf, Germany, this is one of the most well-known Christmas carols today. It has been translated into over 100 different languages!

ALL SING! VERSE 4



Silent night, holy night
Son of God, love's pure light
Radiant beams from Thy holy face
With the dawn of redeeming grace
Jesus Lord, at Thy birth
Jesus Lord, at Thy birth



MUMMERS' PLAY

Captain: Edward Cheesman

Prince George: Ilan Barzilai

Saint Patrick: Haley Fisher

Doctor: Kortney Adams

Big Head: David Coffin

Dancer: Rebecca McGowan

Miss Funny: Eleanor Garmey/Evie Riordan

Our Mummers' Play is based on old traditions specific to the Irish border county, County Fermanagh. Mummers roamed the countryside, bringing Christmas into rural kitchens. Their straw hats, man-made of dead "white" cultivated plant life and topped in holly, incorporated the opposition of life and death enacted in their drama. St. Patrick—of greenness and light—is killed by a worldly agent and then brought back to life, fulfilling nature's cycle. The final jig and Miss Funny's gathering of funds foretell the dance to be held later in winter, organized by the Mummers for the community. These Mumming traditions, common in the 19th century, were outlawed during the violence between the Easter Rising of 1916 and the Civil War of 1922. The return of peace was aided by a short-lived revitalization of Mumming that helped make the period between the world wars remembered by locals as a more relaxed time. (See *All Silver and No Brass - An Irish Christmas Mumming*, by Henry Glassie.)



DONA NOBIS PACEM

Give Us Peace



ALL SING!

1 Do - na no - bis pa - cem, pa - cem,

2 Do - na no - bis pa - cem,

3 Do - na no - bis pa - cem,

5 Do - na no - bis pa - cem.

do - na no - bis pa - cem

do - na no - bis pa - cem



SHORTEST DAY

By Susan Cooper

David Coffin reciting

This poem, written for Revels by Susan Cooper in 1977, has become a traditional part of *Midwinter Revels* performances throughout the country.

ALL SHOUT!

Welcome Yule!



SUSSEX MUMMERS' CAROL

Traditional Carol

Arr. by Brian Holmes, with descant by
Ralph Vaughn Williams

The Company

This traditional carol issued as an ending to the folk play in Horsham, Sussex. Similarly, in each of the nine cities where Revels is produced annually, this carol is sung with the audience at the conclusion of each performance.

ALL SING!



4

8

God bless you all with - in this house with hap - pi - ness be -
Our play is done, we must be gone we stay no lon - ger
God bless your house, your child - ren too, your cat - tle and your

side; Where e'er your bo - dies ride or walk, your God must be your
here. We wish you all both great and small a bless - ed bright new
store. The Lord in - crease you day by day and send you more and

guide, your God must be your guide.
year, a bless - ed bright more new year.
more, and send you more and more

FOR A DRAMATIC CHANGE OF SCENE



TORREY ARCHITECTURE .COM

THE COMPANY

MASTER OF CEREMONIES

David Coffin

THE PLAYERS

Kortney Adams, Maritza
Cedric Appolon, Amilcar
Athéna-Gwendolyn
Baptiste, Selkie Spirit
Mary Casey, Siobahn,
the Bean an Ti
Rebecca McGowan,
Dancer
Aidan Parkinson, Poet
Lizandra Gomes,
Understudy for Maritza
Kellen Adams Martin,
Understudy for Amilcar

THE STRAW BOYS MUMMERS

Edward Cheesman,
Captain
Ilan Barzilay,
Prince George
Haley Fisher, Saint Patrick
Kortney Adams, Doctor
David Coffin, Big Head
Rebecca McGowan,
Dancer
Eleanor Garmey
/Evie Riordan,
Miss Funny

THE SEA CHANGE CHORUS

SOPRANO

Athéna-Gwendolyn
Baptiste*
Hazel Barzilay*
Julia Deininger
Sarah Higginbotham*
Leah Labrecque
Lakshmi Nayak*
Maggie Schulz*
Sarah Wasserman*

ALTO

Vanessa Conlon*
Sam Fleishman*
Mary Hamilton French
Nicole Galland*
Terry Grissino*
Sally Moore*
Heather Koerber Nunes*
Alison Foote Reif*

TENOR

Jacob Deck*
Haley Fisher
Jake Nunes*
Eddy Nunes*
Haris Papamichael*+
Guy Pugh
Div Slomin*

BASS

Bold Black Ballerina*
Ilan Barzilay*
Ned Cheesman
David Gordon
Paul Levitt*
Tommy Linden*+
Luke Olivier*
Tom Olivier*
David Torrey*

THE ROCKY ROAD CHILDREN

Natalya Caines
Eleanor Garmey
Bjorn Goldstein
Johann Hadenfeldt
Maite Hill-Gutierrez
Felix Liu-Packard
Marina Nugent
Paloma Ortiz
Evie Riordan
Sabine Rooney
Naila Timas
Rowan Wallace

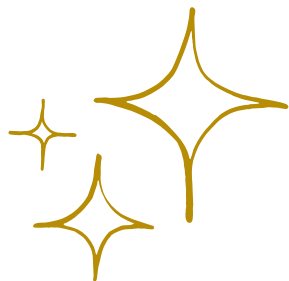
THE BAILEMIAN BAND

Joey Abarta,
uilleann pipes
Candida Rose Baptista,
vocalist
Abe Finch, bodhrán
Pelé Fernandes,
cavaquinho, ferrinho
Liz Hanley, fiddle/voice
JL Santos Spencer, guitar
Lindsay Straw, guitar/
bouzouki/voice

THE CAMBRIDGE BRASS ENSEMBLE

Austin Comerford, tuba
Tom Duprey, trumpet
Abe Finch, percussion
Greg Gettel, trumpet
Phil Swanson, trombone

* Members of Dance Ensemble
+ Dance Captains



THE REVELS MORRIS/ LORD OF THE DANCE

Peter Kruskal
(Dance Leader)
Beatrice Nolan
Sam Overbeck
(Dance Leader)
Sarah Rosenstrach
Nathaniel Smith
(Dance Leader)
Clara Stefanov-Wagner

TRADITION BEARERS

Candida Rose Baptista
Aidan Parkinson
Aminah Pilgrim

ARTISTIC STAFF

Stage Director:
Debra Wise
Music Director:
Elijah Botkin
Senior Artistic Advisor:
Patrick Swanson
Assistant to Music
Director: Sarah
Higginbotham
Children's Music Director:
Sarah Higginbotham
Set Design:
Jeremy C. Barnett
Costume Design:
Heidi Hermiller
Lighting Design:
Jeff Adelberg
Sound Design: Bill Winn
Choreographers:
Jackie O'Riley,
Neusa Barros Araújo
Program Notes:
Debra Wise,
Elijah Botkin

Dramaturg: Nicole Galland
Script written by:
Debra Wise with Patrick
Swanson, Elijah Botkin,
Nicole Galland,
Aidan Parkinson

PRODUCTION TEAM

Production Manager:
James David Templeton
Production Stage
Manager:
Pat-rice Rooney
Props Coordinator:
Elizabeth Locke
Props Artisan:
Stephen Lewontin
Shadow Puppet Design:
David Fichter
Puppet Mask Restoration:
Amanda Gibson
Assistant Stage Manager:
Kira Young
Technical Director:
Andrew Hebert-Johnson
Head Electrician:
John Holmes
Lighting Board operator:
Isaak Olson
Systems Technician:
Brian McCoy
Subtitle Board Operator:
Jordan Young
Assistant Lighting
Designer:
Amanda Fallon
Company Manager:
Div Slomin, Jen Sur
Children's Stage Manager
& Youth Coordinator:
Mari Young



Children's Dressing
Room Manager:
Lynne Dichter
Children's Dressing Room
Assistant Manager:
Heather Mell

REVELS CREW

Perla Diaz
Ida Ellsworth
Beatrice Nolan
Arienne Reichert-Facilides
Clio Reichert-Facilides
Jae Ur
Will Ur

PRODUCTION CREW

Costume Production:
Costume Works
Set Builders: Wooden Kiwi
Productions, LLC
ASL Interpreters: Katy
Burns, Joan Wattman
Video Production: Michael
Kolowich in partnership
with Benjamin Eckstein,
Beryllium Pictures

Photos by Roger Ide and
Paul Buckley



THANK YOU VOLUNTEERS

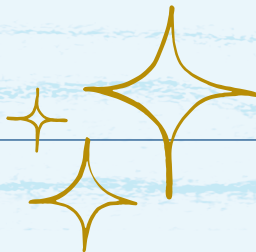
Eric Baatz
Elizabeth Balcom
Lynda Banzi
Felicity Bell
Jennifer Bester
Francesca Bester
Theo Bester
Lyle Bibler
Jeff Boudreau
Sharon Britton
Nick Browse
Jean Cain
Abraham Caines
David Cirka
Sarah Cramer
Mary Cunningham
Martha Curtis
Nicole Davila
Daniela Davila
Ita Dennehy
Ron Efromson
Johanna Finnegan-
Topitzer
Sophia Garmey
Cathie Ghorbani
Emy Goldsmith
Greg Goldsmith

Ross Hall
Bonnie Hall
Charles Hannum
Jeremy Heflin
Jim Henderson
Marjorie Hilton
Susan Hunziker
Susan Jenkins
Jim Karg
Glenn Ketterle
Roberta King
Karen Kosko
Paul Levitt
Robert Lewando
Crissy Liu-Packard
Morgan Liu-Packard
Elena Loomis
Leslie Lowe
Duncan Mackay
Barbara Mackay
Maria Mannix
Linda Martin
Ken Mattsson
Susan Maycock
Aleka Molokova
Kevin Montague
Patrick Murphy

Rachel Murphy
Lakshmi Nayak
Helene OBrien
Jennie O'Brien
Laura Olivier
Alaina Ortiz
Guillermo Ortiz
Maggie Partilla
Lise Paul
Bonnie Power
Madeleine Pugsley
Ekaterine Purtskhvanidze
Jessica Raine
Sonia Riccio
Marianna Spera
Ishmael Stefanov-Wagner
Phyllis Stefanov-Wagner
David Story
Meryl Stowbridge
Liam Sullivan
David Summersby
Susan Summersby
Nonie Valentine
Peter Weiler
Hannah Woodbury
Tom Yelton

**And thanks to all the volunteers who signed up
after this book went to press!**

SPECIAL THANKS



Thank you to the **IRVING HOUSE** for housing visiting musicians and actors. Thank you to **NILAH MACDONALD** who has coordinated the annual ornament since 1994! Thank you to the staff of the **HARVARD BOX OFFICE AND THE MEMORIAL HALL/LOWELL HALL** complex. Thank you to **KEVIN DE PINA** for invaluable help with outreach to the Cabo Verdean community, as well as to **BARBARA BURGO** (Curator and CoFounding member of the Cape Cod Cabo Verdean Museum and Cultural Center) and **EUNICE S. FERREIRA** for their important feedback on our developing script. Thank you to **ANGELO BARBOSA** (Director, Pedro Pires Institute for Cape Verdean Studies) for leading us to *Cabo Verde and Its Music - A Virtual Museum* (<https://eng.caboverdeamusica.online>). Thank you to **JOE DAMOURA** (Director, The Cape Verdean Museum, Pawtucket, RI) for teaching us about Cabo Verdean Batuku and (along with Candida Rose Baptista and Neusa Barros) lending us tchabeta drums. Special gratitude to our *Secret Byrd* hosts the **CATHEDRAL CHURCH OF ST. PAUL** and the **CONCORD PLAYERS** for lending us props for *Secret Byrd*.

INSTRUCTIONS FOR CLOSED CAPTIONING

Scan the QR code to connect to the WIFI Network called "Revels Closed Captions"

1



Next scan the below QR code to access the closed captions at revelscc.home.arpa

2



Closed captions are powered by CC Theater™ from AccessTech, LLC getaccesstech.com

FEATURED ARTISTS

CREATIVE STAFF



DEBRA WISE (Director, Revels Interim Artistic Director) co-founded Underground Railway Theater in Oberlin, Ohio; from 1978-2008, URT toured original works in the collaborative spirit of its namesake to venues ranging from Lincoln Center, to schools, to Symphony Hall, including *Sanctuary-The Spirit of Harriet Tubman*, *Home is Where*, *InTOXICating*, and *Christopher Columbus Follies*; with the Boston Symphony, *Firebird*, *Creation of the World*, and *Tempest*. As URT's Artistic Director, she created performances for non-traditional venues, including the Museum of Science, MIT Museum, Mary Baker Eddy Library, the MFA, and on the streets of Cambridge. After founding Central Square Theater with Nora Theatre Company in 2008, Wise co-founded Catalyst Collaborative@MIT, CST's science theater partnership. She led partnerships with Mount Auburn Cemetery and the National Park Service (*Roots of Liberty-The Haitian Revolution and the American Civil War*). Productions Wise helmed have won Elliot Norton awards, including *Vanity Fair*; *black odyssey boston*; *The Convert*, and *Constellations*. Acting appearances at CST have included *Angels in America*, *Half-Life of Marie Curie*, *Homebody*, *Copenhagen*, *Einstein's Dreams*, and *Arabian Nights*; other stages include Commonwealth Shakespeare, New Rep, Speakeasy, Boston Playwrights, Greater Boston Stage, and the Public in NYC (*The Haggadah*, designed by Julie Taymor). She has adapted for the stage works by Dickens, Grace Paley, Lewis Carroll, and Gregory Maguire. She developed the Art Works for Schools curriculum with Harvard's Project Zero, the DeCordova Museum, and area schools. Wise left her CST Artistic Director position in 2022 to invite diverse leadership; she continues as Co-Chair of the CC@MIT Advisory Committee. She co-authored a digital book on URT's history (www.URTheaterEbook.com); and is the narrator for Gregory Maguire's series of novels, *Another Day*, which marked a return to his epic Wicked narrative.



ELIJAH BOTKIN (Music Director, Revels Music Director), a Boston-based conductor, arranger, choral educator, and performer, was named Revels' Music Director in December of 2021. He graduated from Northeastern University in 2015 with bachelor's degrees in Music History & Analysis and Mathematics. While at Northeastern, Elijah founded and directed the Northeastern Madrigal Singers, served as President and Assistant Conductor for the NU Choral Society, and sang with and arranged for the award-winning a cappella group Distilled Harmony.

Elijah's work on Distilled Harmony's quarterfinal-winning performance set won the distinction of Outstanding Arrangement from the International Championship of Collegiate A Cappella. His arrangement of "Nothing Feels Like You" by Little Mix also won a CARA (Contemporary A Cappella Recording Award) for Best Mixed Collegiate Song. In 2014, Elijah was granted the Gideon Klein Award in order to write his composition The Closed Town, which was premiered by the Northeastern University Chamber Choir in April 2015. In addition to his role with Revels, Elijah continues to direct the NU Madrigal Singers and was recently named the Interim Music Director of the Reading Community Singers for Spring 2023. He is a frequent performer with a variety of professional ensembles in the Boston area, with recent and upcoming performances including appearances with Carduus and the Boston Symphony Orchestra's performance of Morton Feldman's Rothko Chapel, the NU Madrigal Singers 10th Anniversary Concert, the Nightingale Vocal Ensemble's recent concerts SALONMUSIK and BLUE SUN, and Nightingale's upcoming season gala Renaissance Reimagined. He is passionate about using choir, and the power of singing together, to bring joy to anyone and everyone willing to lend their voice.



PATRICK "PADDY" SWANSON (Senior Artistic Advisor) began his career in London as an actor at the Arts Theatre in the West End. In 1969, following a European tour with the La MaMa Plexus Troupe, he moved to New York and received his world theater education as a resident actor at La MaMa E.T.C. His numerous directing projects include opera, ensemble pieces, music theater, and circus. He was a founding stage director of Circus Flora and the Artistic Director of Revels. Paddy taught acting and improvisation at the London Academy of Dramatic Art (L.A.M.D.A.), the London Drama Centre, and the Tisch School of the Arts at N.Y.U. He served as artistic director of the Castle Hill Festival in Ipswich, Massachusetts, directing and co-producing opera and theater works, including the premieres of Julie Taymor's *Liberties Taken* and Peter Sellars' production of *Così fan tutte*. He directed the Boston Camerata in *Tristan and Iseult* at the Spoleto USA festival and Shirley Valentine at the Alley Theatre, Houston, and the Charles Playhouse, as well as numerous other productions in the U.K. and Europe. His Actor's Shakespeare Project production of Shakespeare's *King Lear* with Alvin Epstein was nominated for three 2006 Elliot Norton awards and subsequently transferred Off-Broadway. Paddy's most recent acting role was as Father Jack in Brian Friel's *Dancing at Lughnasa* at Gloucester Stage. He was the Artistic Director of Revels for 34 years, and in his current role as Senior Artistic Advisor, serves as a consultant to the other eight Revels production companies performing throughout the United States.



CAST



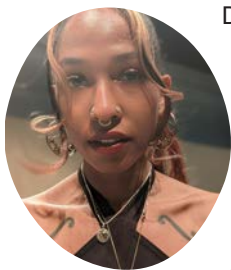
DAVID COFFIN (Master of Ceremonies) has been in Revels productions since 1980 and Master of Ceremonies since 1990. He also presents interactive School Enrichment Programs, narrates Boston Harbor history, runs the crew onboard the stunt boat Codzilla, and takes 10,000 kids to the harbor islands every summer through Save the Harbor/Save the Bay. David created over 600 videos on TikTok to teach people about sea chanteys (i.e. NOT WELLERMAN!) and used the platform to create the album *The Sound of Time*. David has several solo CDs and was featured in the Amazon movie *Blow the Man Down* as the Singing Fisherman.



KORTNEY ADAMS (Maritza) has been working as an actor, director, and teaching artist in Boston since 2002. In addition to performing on professional stages throughout New England, she has also appeared in numerous films, television and radio spots, and educational videos. Kortney's calling is to support youth in finding their voices and power through theater and to help them make discoveries about themselves and their world.



CEDRIC APPOLON (Amilcar) is a fifth grader who enjoys reading, math, and science. However, his ultimate passion is drawing and becoming a true artist. Cedric is a very kind young man who loves to help others. He recently performed with Jean Appolon Expressions in 2023 and performs in his school shows every year. His biggest dream is to become an artist who can make and share his drawings with others.



ATHÉNA-GWENDOLYN BAPTISTE (Selkie Dancer) (They |Them) is a Trinidadian-American musician, actor, and stage manager in Greater Boston. Stage management credits include: *Breath and Imagination* and *The Cake* with Lyric Stage Company, *Angels in America: Millennium Approaches* and *Next to Normal* with Central Square Theater, *Diaspora* and *A Raisin in the Sun* with New Repertory Theatre, and *King Hedley II* with Actors' Shakespeare Project. Performance credits include: *Madame White Snake* with Opera Boston, *Fear Project* with OTP, and *Midwinter Revels: Feast of Fools* (Angel, Chorus, Dancer).



MARY CASEY (Siobhan) is pleased to be returning to the stage in this year's *Midwinter Revels*, after being featured in the 2008 and 2012 Revels. Connected to a long line of Irish singers and storytellers, Mary is a Celtic and Americana folk performer who also toured nationally in Ellen Kushner's WGBH production of *Esther: Feast of Masks*. She currently teaches at Tufts University and can sometimes be found singing in pubs in Galway, Ireland, where she maintains close ties to her family from the Aran Islands.



REBECCA MCGOWAN (Dancer) is a traditional and old-style Irish dancer, with a particular interest in step dancing as music. She has been on the faculty of Catskills Irish Arts Week, ReJigged, Pinewoods, O'Flaherty Retreat, and others. Together with duet partner Jackie O'Riley, she released the visual album *From the Floor* (2019) and the quartet album *Eight Feet Tall* (2023). The pair was recognized by the Massachusetts Cultural Council as 2022 Choreography Fellows. Rebecca also directs a non-competitive step dancing school for adults. www.RebeccaMcGowanDance.com



AIDAN PARKINSON (The Poet) is an award-winning Irish playwright and actor. He has been commissioned to write plays for several organizations, including Emerson College, and is the former artistic director of the Poets' Theater in Cambridge. He was awarded a scholarship to complete a master's degree with Derek Walcott at Boston University and has been a teacher of theater, languages, and literature. You can find an example of recent work on his YouTube channel, under the handle @ShamesChoice.



KELLEN ADAMS MARTIN (u/s Amilcar) (he/they) is a third-grade student at John F. Kennedy Elementary School in Canton. Kellen loves puzzles and games of all kinds, is an avid reader, and enjoys playing soccer and basketball. He grew up in a theater household, and has been taking theater classes for 4 years. This is his first professional production.



LIZANDRA "LIZ" GOMES (u/s Maritza) is an experienced professional with ten years in public service, serving as Deputy Chief of Staff and DEIB Program Manager at the Massachusetts Office of State Treasurer & Receiver General. She combines strategic leadership with a commitment to diversity, equity, and inclusion. Liz co-founded the Paula Ortet '11 and Lizandra Gomes '10 Scholarship Fund to provide support to Cabo Verdean students. She holds an MBA from Babson College and dual degrees in Mathematics and Theatre Arts from Bridgewater State University.



MUSICIANS



JOEY ABARTA (Uilleann Pipes) Joey Abarta has spent more than half his life performing on the uilleann pipes. In 2009, Joey won second place worldwide at the *Fleadh Cheoil na hEireann*. In 2014 Joey won first prize at the *An tOireachtas*, becoming the first American uilleann piper to do so since 1969. Joey has also received an Artist Fellowship in Traditional Arts from the Massachusetts Cultural Council. He currently divides his attention between teaching, recording, and performing, both solo and with his wife, step dancer Jaclyn O'Riley.



CANDIDA ROSE BAPTISTA (Voice, Tradition Bearer) is a multi-hyphenate in the areas of musical, cultural, & spiritual enrichment, boasting credentials as a songwriter, vocalist, author, educator, entrepreneur, mother/grandmother/great-grandmother, and community leader. A proud KabuVerdiana hailing from New Bedford, Massachusetts, Candida educates about the transnational musical legacy of Cabo Verdean Americans and performs jazz-infused takes on her musical heritage. Through her business, Golden Rose Music LLC, Candida Rose amplifies beautiful musical sounds, positive spirituality, and important cultural conversations.



AUSTIN COMERFORD (Tuba) received his Bachelor of Music from The Boston Conservatory and his Master of Music from the University of Minnesota-Twin Cities. His primary teachers are Steven Campbell and Kenneth Amis. Comerford works at New England Conservatory as assistant director of enrollment and maintains an active performance and teaching schedule in the Boston area. He has taught tuba and euphonium on faculty at Bridgewater State University and is currently the tuba and euphonium instructor at Weston Public Schools.



TOM DUPREY (Trumpet) has been freelancing in Boston since the mid 1980s. Tom has performed and recorded with the likes of Johnny Mathis, Dionne Warwick, Tommy Tune, Robert Goulet, Serj Tankian, Madeleine Peyroux, and Amanda Palmer. He has played with the band TickleJuice, led by James Merenda, for nearly 20 years. Tom has also been blessed to play on many Revels productions and recordings since 1999.



LOURENCO "PELÉ" FERNANDES (Cavaquinho, Ferrinho) was born in Cape Verde on Fogo Island, and fell in love with the guitar at age 11. After serving his mandatory military service, he moved to the island of Sal, where he developed his playing on both the guitar and the cavaquinho. Pelé has been in the US for 11 years and works with advanced Cape Verdean artists such as Santos Spencer, Kim Alves, Djim Job, Claudio Ramos, and Tiny Cardoso, accompanying singers in Cape Verdean music.



ABE FINCH (Percussion) relishes the challenge to learn new music, find the pace of the show, and make his mark. He supports the music on timpani, filling gaps with spirit-lifting rolls while everyone inhales for the final refrain. He traverses backstage to become part of the band, smiles and nods to the cast, as if he could act; then delivers a special percussive touch to punctuate the moment for all to enjoy.



GREG GETTEL (Trumpet) is a versatile trumpet player and teacher who has spent over 25 years in the local music scene. Greg's musical interests include chamber music, theater, and historical performance. He has appeared in musical theater productions at ART, Boston College, and the Fringe Festival in Edinburgh; he has also played with orchestras such as Boston Ballet, Emmanuel Music, Portland Symphony, Harvard Baroque, and the Providence Baroque Orchestra. He sings in the Family Folk Chorale and teaches trumpet in Lexington.



LIZ HANLEY (Fiddle, Voice) is a Brooklyn-based singer and fiddle player across many genres. She has toured globally with Mick Moloney and the Green Fields of America, as well as prog folk rock ensemble Frogbelly and Symphony and chamber rock band Emanuel and the Fear. Hanley's debut album "The Ecstasy of St Cecilia" was hailed "a gentle work of beauty" by FolkWorld, and features long time collaborators and friends Jefferson Hamer and Eamon O'Leary of the Murphy Beds.



JOSÉ LUÍS SPENCER (Guitar) is a Cape Verdean multi-instrumentalist, producer and songwriter, well known by his own style of guitar playing, with flamenco, African and jazz flavors. He has been on the scene as a producer, an author, composer and performer. In his 40+ years of career, he has his name printed in a large number of recordings produced in Europe and the US, and copyrights as a songwriter and arranger registered on SACEM, and ASCAP.



LINDSAY STRAW (Guitar, Bouzouki, Voice) is a Boston-based singer, guitarist, and Irish bouzouki player. A Berklee graduate, she blends roots music from both sides of the Atlantic, combining traditional Irish and Scottish influences with American styles. Performing solo and with The New Grown-Ups and The Ivy Leaf, she has three albums and a rich performance history. Known for her unique take on traditional music, she's celebrated as a reincarnation of legendary trad singers of eras past.



PHILIP SWANSON (Trombone) has had a wide-ranging career as a trombonist, pianist, organist, composer, and teacher. He received his D.M.A. from New England Conservatory, his M.M. from Eastman, and did his undergraduate studies at Oberlin and the University of Miami. He's performed with the Boston Symphony, Boston Pops, and numerous classical and jazz ensembles, and has released eight CDs for trombone and piano. He is a Professor of Music at Salem State University, where he teaches trombone, piano, and theory.



CREATIVE STAFF



JEFF ADELBERG (Lighting Designer) is celebrating his 14th year designing for Revels! A Boston-based designer, he is responsible for over 300 productions in New England and beyond. Jeff has won four Elliot Norton Awards and four IRNE Awards for his designs. He attended the University of Connecticut and teaches at Harvard University and Boston College. A member of IATSE/USA-829, Jeff lives in Holliston, Massachusetts with wife Tess and daughter Jo.
www.jeffadelberg.com | Instagram: @jadelberg



JEREMY BARNETT (Scenic Designer) is a Detroit-based scenic designer with over two hundred credits in theatre, opera, and dance. Since 2007, Jeremy has been Revels' resident scenic designer. As a visual artist, Jeremy creates large-scale public art in the US and internationally. He recently exhibited at the Cerdeira Home for Art (Portugal); The Art and Ground Cave Gallery (Spain); and the Krasl Art Center (Michigan). Jeremy is Chair of the Department of Theatre at Oakland University. Find more of Jeremy's work at www.jeremybarnett.com



NICOLE GALLAND (Dramaturg) is honored to have helped craft this year's script. Since leaving her job as Dramaturg of Berkeley Rep 20 years ago, she's made her living as a novelist, but she can't break her theatre-making habit. She recently co-wrote/directed *Last Call*, a play about traditional Irish music, in Howth, County Dublin, which will be revived in spring 2025. Her Shakespeare-themed historical novel, *BOY*, will be published by William Morrow in February 2025.



HEIDI HERMILLER (Costume Designer) has designed Revels costumes for 30+ years. Along with the Revels, Heidi has designed the Harvard Hasty Pudding, but wherever she is in Cambridge, Heidi loves the craziness, research and joy of designing—and is excited to be designing for Debra Wise this year! Fools, mummers', bobblehead costumes...whatever it takes. She looks forward to partying like it's 1999.



SARAH HIGGINBOTHAM (Assistant Music Director) trained as a clinical social worker, so she finds joy in developing authentic ways to create multigenerational community through art. She's been a songleader in schools, camps, churches, and children's theaters. Sarah was the Revels Education Director from 2005-2009, establishing after-school workshops and in-school residencies around greater Boston, and she has assisted Revels music directors for over 20 years. Sarah currently serves as Director of Communications & Christian Formation at First Church in Cambridge, UCC.



STEPHEN LEWONTIN (Program Artist / Props Builder) is a photographer, painter, and former engineer who's worked in Boston area theater for 30+ years. He's made shadow puppets (*Creation*, Underground Railway), a village of miniature houses (*A Christmas Carol*, Central Square Theater), and a 15-foot puppet of Toussaint L'Ouverture (*Roots of Liberty*, URT). Stephen's photographs have been published in newspapers and magazines worldwide, including The New York Times, The Boston Review, and Popular Photography. He won the 1984 Boston Globe and Kodak International photography prizes.



ELIZABETH LOCKE (Props Coordinator) is celebrating her 29th year on the Revels production crew, either as props coordinator, assistant stage manager, or both! Credits include being the props coordinator for four years at Actors Shakespeare Project, creating props for Central Square Theater, stage managing at the Edinburgh Fringe Festival, and helping to found Cornerstone Village Cohousing. Revels is a family affair; all three of Elizabeth's children, two grandchildren, two ex-husbands, and her current partner have appeared on the Revels stage.



NEUSA BARROS ARAÚJO (Choreographer) is from the island of Santiago, Cabo Verde and was raised in Boston as a teenager. She has her B.A in Bio-Psychology and M.A in Clinical Mental Health Counseling and Dance Movement Psychotherapy, and is currently working with men and women at the Pine Street Inn shelters as a Clinician for MATCH - Department of Mental Health Program. Neusa is also the Chairperson for the Mental Health Committee with the Cape Verdean American Society.



JACKIE O'RILEY (Choreographer) is a longtime member of the Irish dance community in Boston who now teaches and performs across the US, Canada, and Ireland. She directs O'Riley Irish Dance, a unique, non-competitive dance program in Cambridge/Watertown, now in its 15th year, and received an MCC Choreography Fellowship in 2022. In 2019, she co-released the groundbreaking "visual album," *From the Floor*, and in 2023 she was the first dancer—and American—to contribute to ITMA's "Saothar" (composer) series.



AMINAH PILGRIM (Tradition Bearer) is a proud Kabuverdiana. An Associate Professor of Africana Studies at Berklee College of Music, her classes include African Diaspora, Hip Hop, and Black Liberation music. Her 23 years of teaching experience includes positions at UMass Boston and other colleges. An award-winning scholar, she has authored several publications and contributed to documentaries. Dr. Aminah consults and speaks widely on culturally/linguistically relevant education and social justice. She's a Mom, wife, community leader, researcher, author, and artist.



BILL WINN (Sound Designer/Engineer) has toured worldwide with acts including Whitney Houston, Herbie Hancock, and Joni Mitchell. He has designed and implemented sound for the DC Jazz Festival, Barbara Streisand Live at Shrine Auditorium, and the Thelonious Monk Jazz Competition, and has been with Revels since 1995. His television work includes the Emmy-nominated Front Row Boston, The U.N. International Jazz Day, and the White House Tribute to Thelonious Monk. He also won the 2020 Emmy for "Outstanding Audio" for "Sing That Thing" at WGBH.



We prefer
our nights a
little less
silent.



THE MUSIC EMPORIUM

165 Massachusetts Ave | Lexington

themusicemporium.com

EMERALD ISLE & CABO VERDE

THE COLOR OF HOPE

The Selkie Girl and the Seal Woman is an adaptation of *Emerald Odyssey, a Midwinter Revels* created by Portland Revels in Oregon.

We loved their leading idea of an odyssey on one night, all in the warmth of an Irish pub, in which new friendships are sparked by the sharing of experiences, song and dance. We were enthusiastic about an Irish-centered Revels, knowing how many in our communities identify with Irish culture. And it seemed right, given the prominence of Cabo Verdeans in our area, to also feature the culture of this archipelago, made up of 10 islands, across the Atlantic from Ireland.

Dr. Aminah Fernandes Pilgrim, Berklee Professor of Africana Studies and Cabo Verdean studies scholar, is one of the Tradition Bearers for our production. She expressed excitement about the possibility of bringing together Irish and Cabo Verdean cultures on our stage. In 2019, she was asked by then-mayor Martin Walsh to lead a learning journey for a delegation from Boston to Cabo Verde, to experience the culture from which so many immigrants to Boston hail.

On the trip, Walsh and Pilgrim exchanged notes about the many similarities between the experiences of Cabo Verdean and Irish immigrants. Both countries are maritime cultures, both share Catholic faith, both struggled

and succeeded in identifying their unique identities in defiance of colonial rule. In the 19th century, famine drove waves of immigration to Massachusetts from both Ireland and Cabo Verde.

And immigrants from both Ireland and Cabo Verde have left indelible imprints on our state. The legacy of whaling and cranberry farming in southern Massachusetts is inseparable from the communities of Cabo Verdeans, who built these industries and built lives around them. Boston's Saint Patrick's Day Parade is the oldest in the country, and Irish contributions to politics are woven into the fabric of Boston life.

Notably, there are more holders of Irish and Cabo Verdean passports outside their respective countries than citizens inside their borders. These two diasporas are far-flung, with people holding tightly to ties to home, whether or not they have actually visited the countries of their parents or grandparents. And who knows what the history of the encounters between these two cultures could have been, in generations past? Barbara Burgo, Curator and CoFounding member of the Cape Cod Cape Verdean Museum and Cultural Center, says "... many Cabo

Verdeans show a portion of Irish ancestry through their DNA. Mine says 10 percent Ireland/Scotland/Wales...as do many of my cousins who tested with Ancestry."

Of course, history is fraught with both pain and possibility. Living diasporas point to a complex nexus between colonizer and colonized, and between the home and host lands. Aidan Parkinson—in our cast and writing team—commented on this: "As an Irishman and an American citizen, I feel both part of a desperate past and a predatory present. My people fled, starving and poor, in search of feasible lives; but my tax money now often funds policies abroad that cause similar pain. In this historical relationship between colonizer and colonized, can there be a key to healing, a way out of the morass of history?"

One way humans transform pain, of course, is through music, dance, storytelling, and poetry – all central to both cultures we explore this year, with songs that actively pay tribute to cultural roots while helping forge new identities. Candida Rose Baptista, a featured vocalist and another of our Tradition Bearers, writes that Cabo Verdeans new to the U.S. would gather for "kitchen dances," celebrations that reenacted community cohesiveness and served as musical incubators for the children of immigrants; and then came the tradition of "*canta reis*" in Vets Halls and community centers, with bands playing

throughout New Years Eve well into New Years Day¹. In Irish Mumming traditions between Christmas and the New Year, masked 'strangers' brought short musical performances into the rural kitchens of their neighbors, expressing profound mysteries of death and rebirth with rough comedy, music, and dance². In our show, a Cabo Verdean *morna* sings the words of Eugénio Tavares, a poet who lived in the US from 1900 to 1910 before returning to his homeland. And one of our Irish songs is by the poet Dónal Ó Liatháin. Both artists articulated experiences of longing, and of living between two worlds.

2024 marks the 100th anniversary of the birth of Amílcar Cabral, the father of Cabo Verdean independence, scholar, agronomist, and Pan-African political theorist. Nelson Mandela was a great admirer of Cabral's broad-ranging intellect and efficacy. Cabral was also a musician and poet. One of his poems—*Regresso*—highlights perhaps another connection between Cabo Verde (the 'green cape') and the 'Emerald Isle':

**I heard that the country
is covered in green
The most beautiful color
The color of hope**

By Debra Wise with thanks to Candida Rose Baptista, Neusa Barros Araújo, Barbara Burgo, Mary Casey, Eunice Ferreira, Nicole Galland, Lizandra Gomes, Aidan Parkinson, Aminah Fernandes Pilgrim

¹KabuMerikanus - *The Sum of US: Exploring the Cabo Verde - United States Musical Connection and Legacy*, by Candida Rose Baptista.

²*All Silver and No Brass—An Irish Christmas Mumming*, by Henry Glassie, a masterpiece of folkloric research in the Ulster border district of Ballymenone, in the 1970's.

WHAT IS A SELKIE?

It's a familiar sight here on the New England coast, in summer: you're on a rocky beach or in a boat, and a head comes up out of the sea, looking at you. A whiskered, dog-like head, intent, contemplative; you know it's a seal, but you'd swear those big dark eyes were talking to you.

And that's the reason for the centuries of selkie stories that we've inherited from the coasts and islands of Scotland, Ireland, Wales, Iceland and a dozen other northern lands. They all grew out of an unconscious kinship that our species seems to feel with seals; the word "selkie" means "seal" in the Gaelic dialect of the Orkney Islands, and its mythical owner can exist both as seal or human being. In the most common story, a female selkie sheds her skin and a man steals it so that she can't go back to the sea; she marries him and has children, but when she recovers her skin she deserts husband and family in order to go home.

There are folktales about mermaids and finfolk and other sea creatures, but only the selkies shed their skin to become human. The Scots have stories of the Roane, humans who travel through water as seals but shed their skin on land or in their sea caves. The Welsh have the Seal Wives, who willingly marry men but always on some condition, which if broken will send them back in their skin to the sea. The Orkney-rooted Child ballad called "The Great Silkie of Sule Skerry" tells

of a male selkie ("I am a man upon the land, I am a silkie in the sea...") who predicts to the girl who has borne his son that the man she marries will shoot both the selkie and their son—as indeed he does. But selkies in the northern folktales are most often female and beautiful, exploited but finally free, choosing their own home and species over differing individuals, however beloved. Maybe the earliest of the storytellers looking into those warm brown seal eyes were women ...

Here in the north, the eyes looking at us belong to harbor seals, or grey seals. Elsewhere there are, or were, the big monk seals of the Mediterranean Sea and the northwestern coast of Africa, including the Azores and the Cape Verde Islands. They too have made their way into a few folktales, but it didn't keep them alive; in the past two centuries humans have hunted them so mercilessly that they're now a critically endangered species. One tale has a seal singing from the bottom of the sea, offering enchantment; let's hope that he or she will take care, these days, to sing out of the earshot of humans.

Susan Cooper has written two books about selkies: *Seaward* and *The Selkie Girl*.

MISSION

Revels brings together people of all ages and backgrounds through musical and theatrical celebrations of our world's cultural and seasonal traditions. Through a network of affiliates around the country, Revels combines artistic excellence with the lively participation of audience and volunteers in our performances and programs, inviting the communities we serve to join us, sparking appreciation and respect for the diverse world in which we live, and awakening a renewed sense of joy and connection.

Revels productions are also presented in Tacoma, WA; Portland, OR; Oakland, CA; Santa Barbara, CA; Boulder, CO; Houston, TX; Lebanon, NH; and Washington, DC.

Revels was founded in Cambridge, MA, in 1971 and established as a non-profit, tax-exempt organization in 1974. Midwinter Revels program © 2024 Revels, Inc., "Christmas Revels," "Sea Revels," "Midsummer Revels" and "Revels" are ® service marks of Revels, Inc., Cambridge, MA. All rights reserved.

STAY IN TOUCH

2 Brattle Square, Ste. 1
Cambridge, MA 02138

(617) 972-8300
info@revels.org
Revels.org

Twitter [@therevels](https://twitter.com/therevels)
Facebook [@therevels](https://facebook.com/therevels)
Instagram [@revels_inc](https://instagram.com/revels_inc)

BOARD OF DIRECTORS

Ned Gulley, *Board Chair*
Amey Moot, *Treasurer*
Lauren Puglia, *Clerk*
Brian Horrigan
Simon Horsburgh
Joan Kennedy
Sarah May
Kristine O'Brien
Tom Reece
Div Slomin
Cécile Tucker

STAFF

Elijah Botkin, *Music Director*
Alan Casso, *Patron Services Manager*
David Coffin, *Artist-in-Residence*
Diane Kennedy, *Executive Director*
Samantha Mushin, *Development and Outreach Manager*
Sydney Roslin, *Marketing Manager*
Jennifer Sur, *Administrative Services Manager*
Patrick Swanson, *Senior Artistic Advisor*
Debra Wise, *Interim Artistic Director*

OFFICE VOLUNTEERS

Linda Martin
David Story
Mari Young



WITH GRATITUDE TO OUR REVELS SUPPORTERS

Gifts Received 11/14/23 - 11/11/24

Includes gifts to
The Patrick Swanson
Artistic Success Fund.
Names with * are part
of the Giving Every
Month Society (GEMS)

\$10,000+

Anonymous (3)
Clark & Susana Bernard
Clark Charitable Trust,
Timothy A. Taylor,
Trustee
Mary Gene & Ted Myer
In memory of our beloved
son, Alexander Hall,
who was a Reveler
through & through!*

Ruth & Jan Heespelink
The Ithaka Foundation
Birte Jackson
Joan Kennedy
Massachusetts
Cultural Council
Amey Moot
Stine & Chris O'Brien
Shippen L. Page &
Anne F. St. Goar
Rioff Family
Charitable Fund
The Soules Family
The Seth Sprague
Educational &
Charitable Foundation
Timothy G. Taylor Trust

\$5,000 - \$9,999

Anonymous (2)
The 1156 Foundation
Cary & Nick Browse
Edward W. Guley
Eric & Catherine Haines
Mac & Priscilla Howland
Edward Kerslake &
Melinda Gray
Tom & Deborah Kruskal
Lauren Puglia &
Paul Rosenstrach
Nora Stevens*
In honor of Lenore Travis
Don & Susan Ware
Wingate Wealth Advisors

\$2,000 - \$4,999

Anonymous (2)
Elizabeth A. Buckley
Suzanne E. Clewley
Lindsay L. &
Charles A. Coolidge III
Charitable Trust
Nat & Caty Coolidge
Linc & Lois Cornell
Lynne Dichter,
Dave Overbeck &
Sam Overbeck*
Gant Family Foundation
Elinor & Rick Gentilman
Mr. & Mrs. Richard Goettle
Brian &
Ceredwyn Horrigan
Koerber Nunes Family
in honor of
Paddy Swanson
Loomis, Sayles &
Company
M. Katherine Metcalfe &
Langdon Wheeler

Tom & Jessica Reece
Luanne Selk &
Jon Skillman
Emilie D. Steele
Kate & Peter Van Demark
Anne & Chaz Von
Rosenberg in honor of
Jack Langstaff
Renata Von Tscharnner

\$1,000 - \$1,999

Nancy & Martin Barbour
In honor of Paddy from
Heather Barney & the
London Family - Lilah,
Nadia, Kelsey & Devon
Linda Cabot Black
Luther Black &
Christina Wright
Bradley Botkin
AccessTech, LLC
Webb & Jeff Brown
Edmund & Betsy Cabot
Charitable Foundation
Ned Cheesman
in memory of
Miriam MacKenna*
Susan Cooper Cronyn
The Drazen Family
Jerry Flannelly &
Dorrie King
Jean Fuller Farrington
Art & Elisa Heinricher
Amy & Simon Horsburgh
The Hughes Family
Susan Hunziker in
memory of Al Gowan
Katherine Janeway &
David Gordon*
Douglass Johnston &
Sarah May
The Kelley Family
of Wesford

Kate Latimer &
Todd Ireland
J. Lawton Booksellers*
Paul Levitt*
The Maycock/
Sullivan Family*
Louise &
Sandy McGinnes
Beverly & Wayne Miller
In memory of Kathy Nath
Erik Nygren &
Ksenia Samokhvalova
Beth & David Pendery
Pisula-Litoff Family
Dr. Joan Puglia*
In loving memory of
Virginia Quinn Rundell
Bill & Sherry Seaver
Mayhew Seavey &
Victoria Thatcher
Shwartz Family
Foundation
Div Slomin
Melissa Smith
Mary Swope in honor of
Carol Langstaff
Sarah G Tenney in honor
of Patrick Swanson
Joan & Edwin Tiffany
The Torrey Family*
John Turtle

\$500 - \$999

Anonymous (2)
Dave & Alex Andrews
Carsten Miller Household
Dr. Bill & Mrs. Leah Baskin
Brian Bassett &
Sarah Wasserman
Lynne & Chris Beasley
Judith Bevis &
Ronald Brooks
In memory of
Junelle T. Brandt
Melissa Brokalakis &
Wayne Johnson
Ed & Hilary Cipullo*
Harvey B. Cohen
Carol & Alex Collier*
Jane Culbert

Mary Cunningham
Stuart &
Suellen Davidson*
Dello Russo Family
Noel P Fagan in memory
of Amy M Fagan
Amanda & Justin Fisher*
John & Maryann Gilmartin
Lindsay & Garth Greimann
Harte Family Foundation
Harvard Square
Business Association
Polly Hoppin &
Robert Thoms
Roger & Gail Ide
Robert H. Jackson
Jamie Jaffe & Steve Shuff
Julia & Peter Johannsen
Charitable Fund
Cynthia M. Jones
James G. Kamitses &
Cynthia E. Bencal
Diane & Patrick Kennedy*
In memory of
Schuermie &
Bettie Kettell
The Klimek Family
Zoë Lawson*
Eric Levenson in honor of
Patrick Swanson
Elizabeth Locke
Sally Mayer
Jonathan Meath
Sherry Merrick
Mark Nowacki
Keith Ohmart &
Helen Chen
In honor of Shippen Page
& Anne Saint Goar
Jack & Penny Pearson
Red Barn Architecture
Rioff Family
Charitable Fund
Doug, Dana, Melissa,
Alaina &
Cameron Robie
Garrett Rooney &
Joanna Schaffhausen
Sarah B Sheldon
Steven Smith &
Eugene Montano

Debbie & Ben Soule
Bob Stevenson in
memory of John
Langstaff, Elizabeth
Lloyd Mayer, Jerome
Epstein & David Gay
David Story
Meryl Stowbridge
Patrick & Laura Swanson
In honor of
Paddy Swanson
The Taylor Foundation
Mark Tully
Jeff White & Joyce Peseroff
Helga Watkins
Emily Williams & Family
Monica Vegelj

\$125 - \$499

Anonymous (22) *
Stacy Adams &
Daniel Lovett
Jonathan Aibel &
Julie Rohwein
Wilson Alness
Susan Andrews &
Margaret Beal
Josh, Courtney, Mack &
Liam Apgar
Elaine & Tom Austin
Anne Aylward & Family
Blair S. &
Jessica D. Bailey
The Bak Family
The Odd Ball Family
Sara & Stonewall Ballard
The Barkalow Family
The Barzilay Family
Tom & Susan Bates
in memory of
Lenore Travis
Daniel &
Annette Beauregard
Priscilla B. Bellairs
Aaron Bernhardt &
Christina Linklater
Alan Bing &
Joan Beskenis
Patty Bleichfeld
David & Islay Boeri

Nancy Bond
 Lee W. Bory
 Karen Bottar, Donald &
 Nora Buonagurio
 Bove Family
 Eric Braaten &
 Anne Mistivar
 Kathryn Brandt*
 Ryan &
 Sharon Brenneman
 Laura & Richard Brewer
 in memory of Shirley &
 Warren Brewer
 Rosemary & Ted Brooks
 David C Brown
 In honor of Maren & Lyra
 Brown
 Colleen & Robert Bulka
 Phil & Hilary Burling
 Ms. Kathleen Burns
 Edward C. Bursk, Jr.
 Byrnes family
 James & Renee Cabot
 in memory of
 Mrs. Susan Cabot
 In memory of Alice Carey
 The Rev. Elizabeth Marian
 Maxwell Chace & The
 Rev. Brian David Chace
 Ted Chaloner &
 Lydia Walshin
 Charles River
 Conservancy
 Michael & Sarah Chase
 In memory of Penni
 Chester Sharp with
 love from her family
 Mark & Eileen Ciccone
 Brian Ciszczon
 Dr. Lisa E Clarey &
 Zachary Hemp
 Daniel & Ruth Clark
 Thomas Clasby &
 Deborah Rivers
 Ellen & Richard
 Clattenburg
 Kristin Clouser &
 Margaret Marco
 Calixte & Adele Cloutier

Georgie Collins &
 Neil Murray
 John & Maggie Collins
 in memory of
 Brian O'Donovan
 Carol A Compton
 in memory of
 Christopher Levey
 Marjorie Cottle
 in memory of
 Christopher Cottle
 Leanne Cowley &
 Steven Galante
 Jennifer L. Craig
 John & Holly Cratsley
 Carol & Michael Crawford
 Susan Creamer
 Joanne Creedon
 Keith Crook &
 Oliver Kempf
 The Culver Family
 Suzanne Curley
 Deborah & Chapin Cutler
 in honor of 49 years of
 Christmas Revels
 Dan & Linda Dailey
 Lance, Amy, Ellie &
 Cole Davis
 Dennis & Betsy DeWitt
 Leslie Ditrani &
 Phil Curtis
 Laura & John Doherty
 Erin Doyle
 J Atwood Drake
 Barbara & Bob Dumont
 David Elston
 John & Patti Emerson*
 Janette & George Emlen
 The Erickson Family
 in memory of
 Thomas J. Raftery
 Alice Evans
 Robert & Nancy Farnum
 Ona Ferguson &
 Garth Goldstein
 Sheppard Ferguson
 Jane Fisher &
 Tom Brosnahan

The Floyd/Deiningner
 Family in honor of
 Kathy Floyd
 Alison Foote Reif
 Christy Foote-Smith &
 Bob Stupp
 Cynthia Ganung &
 Roland Stern
 Phyllis Gardiner &
 Robert Johnston in
 honor of Shippen Page
 & Anne St. Goar
 The Garmey Family
 The Gauthier & Baxter
 Families - Jack, Elise,
 Jonathan & Katie
 Arlene Germain &
 Ellery Schempp
 In honor of David T. Gibson
 Frederick &
 Kathleen Godley
 Ruth Goldenberg &
 Jim Fraser
 Bernice Goldman &
 David Gaynor
 Bea & Jeffrey Goldstein
 Granma
 Barbara Lemperly Grant
 & Frederic Grant Jr.
 Alan & Janet Green
 The Gregor Family
 in honor of Maisy
 McPartland Gregor
 David & Harriet Griesinger
 Richard Groth &
 Mary Brigid Barrett
 Rachel A. Grygorcewicz
 in memory of Suzanne
 Mulligan Brightbill
 In memory of Helge &
 Wolfgang Gunther
 Deborah J. Hall
 Judy & Wayne Hall
 Hallemeier Family
 In memory of Mr. & Mrs.
 Everett Hanke
 Lisa & Ross Harris
 Sibyl Harwood
 Tessa Hedley-Whyte
 Christopher J. Helal

Herbison Family
 David, Beth, Sarah &
 Timothy Hirzel
 Pamela & Todd Hixon
 Hodess Family
 Win & Margie Hodges
 Jean Holmblad &
 Robert Zaret in honor
 of Mari Young
 The Huebner Family
 Jeffrey Hughes &
 Nancy Stauffer
 Marie & Charles Huhta
 Ruth A. Hunter
 Priscilla Hutt Williams*
 Margaret Jackson
 in memory of
 Susan M. Jackson
 Isaiah Jackson
 in memory of
 Helen Tuntland Jackson
 Jacob's biggest fans!
 In honor of
 All Revels Musicians
 Jane & Nancy
 Alison & Tom Jaskiewicz
 The Jennings Family
 Beth Roche-Johnston &
 Tom Johnston
 in memory of
 Alexander Lawton Hall
 Prudence Jones
 in memory of
 Priscilla Jones
 Martha Kaiser &
 Karl Reidl
 Susie & John Kane
 Thomas Keller
 Nicole & Kevin Kelly
 Michael A Kemp
 Sam Kendall &
 Cathie Zusy
 Stephen D Kennedy
 In memory of
 Susan K. Kern
 Thomas & Helga Kimball
 Frank Kirwin
 Phillip &
 Penelope Kleespies

Scott Kloter &
 Barbara Rosenberg
 Gary Koeppel &
 Anastasia Vassos
 Michael Kolowich &
 Kirstin Lynde
 Christopher &
 Cynthia Kouré
 Nancy Kuziemski
 in memory of
 Naomi Kuziemski
 Janet Laatsch &
 Wayne Dodwell
 In honor of
 John Langstaff
 Gary & Anneke Langstaff
 Alice Susan Lawson
 Sarah &
 William Leaf-Herrmann
 Anita & Ron Lestan
 The Lever Family
 Lever Family
 Howard F & Jane Little*
 Anne & Bill Low
 Judith Lund
 Mary Lynn
 Nilah M. MacDonald*
 Lucia Todd MacMahon
 in honor of
 Paddy Swanson
 Susan & Tom Mancuso
 Meg Marge
 Donna McCarthy &
 Ted Wrobel
 Mary & Mike McConnell
 Dr. & Mrs. George
 McEachern
 Melissa McGaughey
 L McKinley & A McKinley
 Magi McKinnies &
 Glenn Rothfeld
 Louise McIlhenny &
 Hugh Riddleberger
 The Mell-Ur Family
 The Merrill &
 Williams families
 Suzanne L. Milauskas
 Douglas Miller &
 Marguerite Paolino

Pamela Milligan &
 Richard Henige
 David & Margaret
 Bittermann
 Robert &
 Celia Morris Family
 Skye Morrison &
 Paul Kramer
 Diane Muffitt &
 Linda Murdock
 Shane & Megan Mullen
 Emily Neubauer Sugar &
 Michael Sugar
 Perry & Susan Neubauer
 Richard & Judy Nicholas
 in memory of Barbara
 Bownes McLetchie
 Alexander Notopoulos &
 Family
 Marinel McGrath &
 Gary Oakes
 Jacqueline Olds &
 Richard Schwartz
 in memory of
 Marianne E. Olds
 Linda Kilner Olivier &
 Tom Olivier
 Anthony L. &
 Judith E Olson
 Brittany Ormon,
 Kelsey Waddell &
 Jane Gould
 Lisa & Tom Ouellette
 Louise Pascale
 The Peet Family
 Susan & Robert Pelletier
 In memory of
 Denis J. Pembroke
 Jan Pendleton
 Janine Penfield*
 Robert Penny
 Paul Perrotta
 Sarah Peskin &
 William Kelley
 Gael Phillips
 Barbara &
 Harry Photopoulos
 Pilch-Craren Family
 Helen R. Pillsbury
 Barbara Piotti

Derek Pizzuto &
Meredith Willoughby
In honor of Miranda
Amanda Pool Tidwell
Beatrice & Julie Porter
Jeanne & Richard Pounder
Jen & Andy Price
Richard &
Ellie Prosser Armstrong
Puget Sound Revels
In memory of Roberta
Rae-Jones
Mark &
Leslie Randall Dooley
Abram & Martha Recht
Paul & Kathleen Regan
Regan/Manou Family
Ellen Remmer &
Chris Fox
Winter Renate
Dianne & Edie Rice
Gayle Rich in honor of
Patrick Swanson
Chris, Seth &
Ben Ripman
George & Nancy Robb
Susan Roberts Kelley
Michelle &
Steve Roderick
Erika Roderick &
Nathaniel Smith
The Rodgers Family
Pat Rodgers
Suzanne Rodrigues
Cecilia & Chris Ross
Kimberly Rowe
Susan & Janet Ruboy
Nancy Rutledge Swan
in memory of
Jane, Edward &
David Rutledge
Thomas Ryan
Bridget & Jim Saltonstall
Annette Sassi &
Brian Wilson

Ann Sattler & Allan
Walker in honor of
Dr & Mrs Ted Sattler
Saunders Family
Barbie Savacool
Joanne Schacht
in memory of
Bob Schacht
Deborah Schakel
Kate Schell & Ed de Moel
Deb & Richard Schmidt
Schultz
Kenneth Scott
Frances Selkirk
Murphy Sewall &
Virginia Fulton
Margaret Shean Ris
Denise Ann Shea
Kathryn Roy,
Dennis Shedd
Quinn, Christina, Philip &
Richard Sidell
in honor of Char Sidell
Frank D. Skinner
The Skorupa Family
Amy E. Smith*
Andrew, Karin &
Ailsa Smith
Gary & Elizabeth Smith
Betty & Albert Solbjor
Karen Sollins
Adrienne St. John
The Stevenson Family
Kate Stookey
Liz & Dave Strauss
Cheryl Suchors
in honor of Dayashakti
In memory of
Jacek Sulanowski
Eve Odiorne Sullivan
Virginia M Sullivan
Mary & Paul Suttell
In honor of Paddy
Swanson's years of
dedicated service.
Thank you, Paddy!

Barb & Rick Swanson
In memory of Talia &
Louie
The Tannehill Kenmore
Family in honor of
Hope & Eli's wedding!
Robyne Tanner in honor
of Katherine Belin
Betsy Taylor
Nancy Tobias
Charles Tower
Amy, Charles &
Carol Treciokas
Pierre Trepagnier
Kenneth & Brenda Troup*
Kathleen Trumbull Family
The Tucker Family
John & Anne Turtle
Brian & Sarah Ulicny
Cindie & Peter Umans
Lucy Vaughan
Dennis & Irena Wachs &
Family
Wanner/Serues Family
Bernard Weichsel
Catherine Weisbrod
Deborah Jackson Weiss*
Meridith Welch &
Mark Fine in honor of
Kay Whelan O'Halloran
Bailey & Phil Whitbeck
Meg White
John & Ann Whiteside
Hedy & Tom Whitney
Regina Wiedenski
Joel Wolff & Penny Shultz
Mead & Ann Wyman in
honor of David Coffin
The Jonathan &
Mari Young Fund

CONGRATULATIONS TO REVELS

ON ANOTHER SPECTACULAR PERFORMANCE
CELEBRATING THE WORLD'S SOLSTICE TRADITIONS!



**Successful financial planning takes skill,
expertise, and teamwork.**

We've been helping people plan for their financial futures since 1986. Let's have a conversation and see if we can help you too.

Call Jeff White, CFP® at 781.862.7100 to learn about our personal financial planning services.



450 Bedford Street, Lexington MA 02420
jeff.white@wingatewealthadvisors.com
wingatewealthadvisors.com

Welcome Yule!

*Share Susan Cooper's beloved poem, brought
to life with breathtaking illustrations*



Available at your local bookstore

CANDLEWICK PRESS
www.candlewick.com

Illustrations copyright © 2019 by Carson Ellis



The Culture Show

Fridays LIVE
at the
GBH BPL
Studio!

Tap into the timely and timeless.
Weekdays 2pm on GBH 89.7

Learn more





Beryllium Pictures specializes in producing videos for the healthcare, technology, education and non-profit industries.



Since 2006 we have worked with some of the top companies and organizations in New England and beyond.



B E R Y L L I U M
p i c t u r e s

Beryllium Pictures is proud to be this year's
Midwinter Revels video production partner.

www.beryllumpictures.com



HANAMI

SUSHI-BAR & GRILL
izakayahanami.com

A MUST STOP IN
BELMONT

89 TRAPELO RD BELMONT MA 02478 617-693-8048



**PRESENT THIS COUPON FOR \$10 OFF YOUR ORDER
WHEN YOU VISIT HANAMI SUSHI-BAR & GRILL***



*Order total must be over \$10 for coupon to be valid. Must present coupon to redeem. Coupon limited to one use. Limited to one coupon used per visit.

MIDDLETON *et* COMPANY, INC.

Proud supporter of Revels, Inc.

Investment Counseling for Individuals,
Families, Endowments and Foundations

600 Atlantic Avenue
Boston, MA 02210-2211
617-357-5101

www.middletonco.com



THE SEA HAG GRENDDEL'S DEN

PRE-SHOW DINING

\$35 prix fixe and kids menus
available noon - 6 pm

HALF PRICE FOOD

Entire menu half price 5-7:30
PM with \$4 bev. purchase

COME SEE WHAT'S NEW IN OLD HARVARD SQUARE

RESERVE
617 945 7477

The Sea Hag
49 Mount Auburn St
Cambridge MA
02138

Open Tue-Sun
11:30 am - 10 pm
Drinks til midnight
Sat Sun Brunch at 10 am

CALL US!
617 491 1160

Grendel's Den
89 Winthrop St
Cambridge MA
02138

open every day
lunch & dinner
11:30 - 11:30

★ @seahag02138.com ✉ ahoy@seahag02138.com 🌐 www.seahag02138.com - ★ @grendelsden ✉ sayhi@grendelsden.com 🌐 www.grendelsden.com



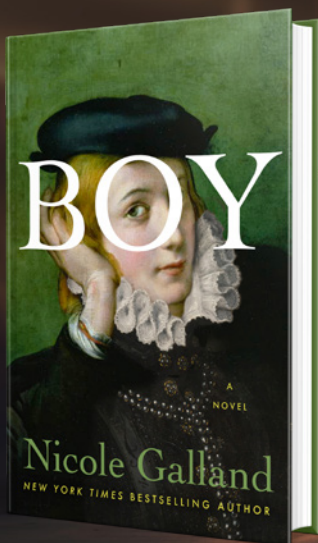


Shady Hill School
proudly supports
Midwinter Revels,
including our very
own teacher-thespians
Jake Nunes and Heather Koerber.

change-makers

joyful • active • learning

FROM BEGINNERS TO GRADE VIII • 617.520.5200 • WWW.SHS.ORG



From critically acclaimed author (and Revels dramaturg) Nicole Galland comes a vibrant and thought-provoking tale of love and political intrigue set in the theatre world of Elizabethan London.

Available February 25th
Pre-Order Your Copy Now



am
MORROW

Magic for whole family awaits...



Join us next summer for week-long dance and music camps for families in Massachusetts, Michigan, Maine, and Pennsylvania!

CDSS.ORG/REVELS SCHOLARSHIPS AVAILABLE! COUNTRY DANCE & SONG SOCIETY





Grolier Poetry Book Shop

Visit us at our Harvard Square location or online!

6 Plympton Street, Cambridge, MA 02138

www.grolierpoetrybookshop.org



Shop online for additional titles at:

www.bookshop.org/shop/grolier

"Poetry is our final human language and resource.

The Grolier is where poetry still lives, still talks,
still makes the only sense that ever matters."

- Robert Creeley

"The Grolier Poetry Book Shop is the greatest

poetry place in the universe. If we love poetry, the
Grolier is our temple, agora, cottage, mansion,
coliseum, and estate. Support it! Support it!"

- Donald Hall



Boston Early Music Festival

Paul O'Dette & Stephen Stubbs, Artistic Directors

24/25 SEASON

SATURDAY, FEBRUARY 8

Francesco Corti

harpsichord & organ

FRIDAY, FEBRUARY 14

Agave

REGINALD MOBLEY, *countertenor*

FRIDAY, MARCH 28

Stile Antico

FRIDAY, APRIL 4

Les Arts Florissants

THÉOTIME LANGLOIS DE SWARTE, *violin*

SUNDAY, APRIL 13

Hespèrion XXI

JORDI SAVALL, *violin*

LEARN MORE AT
BEMF.org

THE 2024-2025 SEASON: MANIFESTATIONS OF LIGHT



seraphim

Choral Music to Illuminate,
Challenge, and Inspire

LIGHT FROM DEEPEST HEAVEN

A Seraphim Christmas to fill you with serene joy and good tidings, enhanced by carol singing and The Bitumen Brass Quartet.

SATURDAY
December 21, 8 pm

Holy Name Parish
1689 Centre Street
West Roxbury

SUNDAY
December 22, 3 pm

Trinity Parish
11 Homer Street
Newton Centre

FOR DETAILS AND TICKETING VISIT WWW.SERAPHIMSINGERS.ORG

Winter Wonderettes

A 60's Holiday Musical Revue

NOV. 29 - Dec. 22, 2024

Rock around the Christmas tree with this festive extravaganza of 1960s holiday hits, all performed in "marvelous" four-part harmony. Enjoy timeless classics like "Santa Claus is Comin' to Town," "Santa Baby," "Winter Wonderland," "What Are You Doing New Year's Eve," "O Tannenbaum," and many more!



TICKETS \$25 - \$69

781-279-2200 • greaterbostonstage.org
395 Main St, Stoneham, MA



LYRIC
STAGE
CELEBRATING 50 YEARS

BOSTON

NOV 15 - DEC 22

LyricStage.com |   

CELEBRATING 50 YEARS CORPORATE SPONSOR
BrooklineBank



That's what it's
all about: doors &
sardines.

BY

MICHAEL
FRAYN

DIRECTOR

ILYSE
ROBBINS

NOISES OFF



2024/25
SEASON SPONSORS:

Paul Kastner
G. Lee & Diana Humphrey

PRODUCTION SPONSORS:
Nina & Don Berk



**JOSE MATEO
BALLET
THEATRE**

**DECEMBER 7-22
STRAND THEATRE
DORCHESTER, MA**

BALLETTHEATRE.ORG/TICKETS

USE THE CODE **REVELS10**
FOR 10% OFF
TICKETS!

The Nutcracker

REDISCOVER THE MAGIC



DANIEL

A Medieval Masterpiece Revisited

SUNDAY, JANUARY 19, 2025 / 2PM
TRINITY CHURCH IN COPLEY SQUARE

Our acclaimed production returns to Boston!
Powerfully staged for modern audiences by Anne Azéma.

TICKETS: BOSTONCAMERATA.ORG



THE BOSTON CAMERATA

CREATING TIMELESS MUSICAL JOURNEYS SINCE 1954

ANNE AZÉMA ARTISTIC DIRECTOR

BERKSHIRE CHORAL INTERNATIONAL



Brahms & Copland with Anthony
Trecek-King at Ozawa Hall
May 21-25 • Tanglewood



Workshop celebrating Alice Parker
with Cameron LaBarr
June 12-15 • Great Barrington



Haydn, Brahms, & Runestad with full
orchestra with Rob Istad
June 22-29 • UMass Amherst

BCI is the elevated "summer camp"
experience for adults who love to sing.

berkshirechoral.org



Receive **25% OFF** your next 6 Box Special
when you show this copy of
Midwinter Revels program book at
Chip City Harvard Square, 1 Brattle Sq.
OFFER VALID UNTIL 1/1/25

CHIP CITY
COOKIES & MILK

EDDA

partners

*learning the old stories
to help tell the new ones*

**Thank You, Revels, for
connecting us to each other,
this year and every year.**

Welcome Yule!

eddapartners.com

*Jay O'Callahan
Stories for Life*

www.ocallahan.com

cd's dvd's downloads



**The Smart
Place to Stay**



in Cambridge, MA
Enjoy the experience with us!

{ THE CHARLES HOTEL }

One Bennett St
Cambridge, MA 02138





Andover
Organ Company

P.O. Box 36 • Methuen, MA 01844-0036

www.andoverorgan.com • 978-686-9600



Pipe Organ
Builders - Restorers - Tuners

DISCOVER
WALDORF



**Where Festivals
are Foundational!**

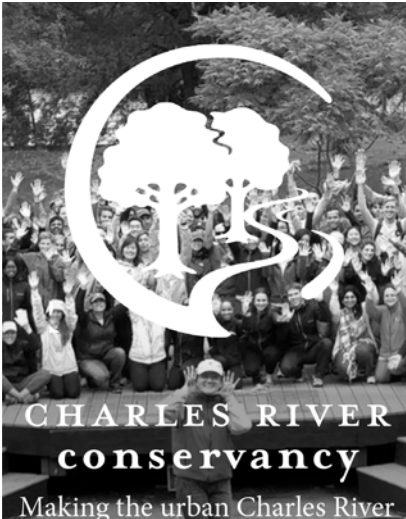
WALDORF SCHOOL
of Lexington

Preschool-Grade 8
thewaldorfschool.org



welcome gule!

Best Wishes
Nilah M. MacDonald



**CHARLES RIVER
conservancy**

Making the urban Charles River
parks more active, attractive,
and accessible for all.

www.thecharles.org



THE
REVELS
FUND

YOU MAKE US SING!

Thank you to the thousands of individuals who supported us, sang with us, and are with us now to celebrate the return of the light.

Your tax-deductible contribution to The Revels Fund allows us to deliver magical performances year after year.



DOUBLE YOUR IMPACT:

New or increased gifts made by December 31 will be matched up to \$10,000 thanks to the generosity of the Clark Charitable Trust.

Love singing? So do we!

JOIN OUR FUN-LOVING COMMUNITY OF FELLOW SINGERS

Led by Revels music director Elijah Botkin, Revels Singers is a multi-generational chorus that revels in a treasure trove of collected music from all over the world. We don't require auditions or sight-reading skills, just a love of singing. Rehearsals take place Wednesday evenings in Watertown, MA.

**LEARN MORE AT
REVELS.ORG/SINGERS
OR SCAN THE QR CODE**



MIDWINTER REVELS VIRTUAL EVENT PASS!

Enjoy on-demand access to a digitally enhanced performance of the 2024 Midwinter Revels during our Virtual Extended Run, December 28-January 12

Relive the joy of this year's production from the comforts of home or "wherever you may be" with a 2024 Virtual Event Pass. Event Passes offer unlimited viewings during our Extended Run and make great holiday gifts.

**PASSES ARE
\$35/HOUSEHOLD
AND ARE AVAILABLE
AT REVELS.ORG/
MIDWINTER**

WELCOME YULE!

REVELS THROUGHOUT THE YEAR! WITH US



REVELS CONNECTS AT CLUB PASSIM

JANUARY 12, 2025 Featuring Josée Vachon and Keith Murphy
APRIL 18, 2025 Featuring Stan Strickland and Regie Gibson
Our #RevelsConnects virtual programs, conceived of during the pandemic, are now live productions at Club Passim!

REVELS SINGERS

STARTING FEBRUARY 2025 Join our fun-loving community chorus for a weekly dose of communal singing.

BRIAN O'DONOVAN LEGACY SERIES: REVELS PUB SING

JANUARY 29, 2025 Revels Chantey Sing with David Coffin
APRIL 30, 2025 Revels Pub Sing with David Coffin

SPRING SING

MARCH 30, 2025 A family celebration of the vernal equinox. Join us to help sing in the spring!

A CELEBRATION OF SPRING

MAY 2025 Our annual spring celebration with the Upper School Chorus at Perkins School

SUMMER SOLSTICE 2025

Night at the Harvard Museums of Science & Culture

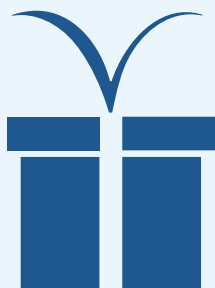
JUNE 21, 2025 Join Revels at the Summer Solstice Celebration produced by the Harvard Museums of Science & Culture on the longest day of the year!

KEEP AN EYE OUT FOR

MAY/JUNE 2025 Midwinter Revels Chorus Auditions
Adults and Children



**VISIT WWW.REVELS.ORG
FOR MORE INFORMATION**

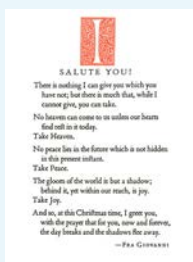


HOLIDAY GIFT SUGGESTIONS

AVAILABLE IN THE LOBBY!

The Shortest Day Hardcover Book

Share Susan Cooper's beloved poem, brought to life with breathtaking illustrations. This beautiful book evokes the joy and community found in the ongoing mystery of life when we celebrate light, thankfulness, and festivity at time of rebirth. Welcome Yule!



I Salute You Cards Take Peace! Take Joy! The words of this special Christmas salutation are as relevant today as they were when written by Fra Giovanni in the 15th century.

Welcome Yule! The *Christmas Revels* Chorus and Children's Chorus are joined by a host of wind, string, and brass instruments in a wide array of festive music for the season. Particularly moving is the thrilling sound of 1,000 audience members filling Sanders Theatre in Cambridge, Massachusetts, with their voices on the peace round, "Dona Nobis Pacem," one of several live cuts found on this recording.



AND MORE! FOR ADDITIONAL HOLIDAY GIFT IDEAS VISIT:
REVELS.ORG/STORE

REVELS
WELCOME YULE!

SANDERS THEATRE

INFORMATION

For history of the building, visit www.fas.harvard.edu/memhall

RESTROOMS are located on the lower level.

LATECOMERS will be seated at the discretion of management.

PHOTOGRAPHY AND RECORDING of any kind is not permitted in Sanders Theatre. Equipment may be confiscated.

LOST AND FOUND Call 617.496.4595 or visit Memorial Hall 027. Harvard University is not responsible for lost or stolen property.

PARKING There is no parking at Sanders Theatre. Free parking for most events is available at Broadway Garage, corner of Broadway and Felton Street, from one hour pre-performance to one hour post. Parking for some events will be at 52 Oxford Street Garage.

ACCESS FOR PATRONS WITH DISABILITIES Accessible seating can be arranged through the Box Office. Sanders Theatre is equipped with Assistive Listening Devices, available 30 minutes prior to events.

Parking for disabled patrons: Limited accessible parking is available at Broadway Garage. Contact University Disability Services for other locations.

T 617.495.1859 or email: disabilityservices@harvard.edu. Please allow 3 business days for response.

Sanders Theatre is managed by Memorial Hall/Lowell Hall Complex at Harvard University

45 Quincy Street, Room 027
Cambridge, MA 02138

T 617.496.4595 | F 617.495.2420
memhall@fas.harvard.edu

THE HARVARD BOX OFFICE

Advance Sales:

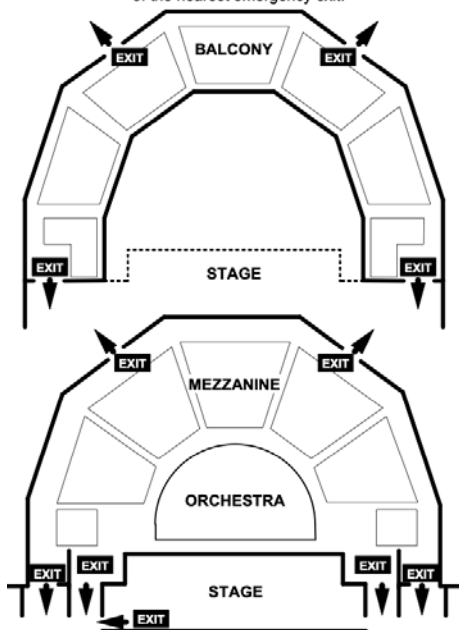
Richard A. and Susan F. Smith Campus Center 1350 Massachusetts Avenue, Cambridge MA 02138; 617.496.2222

www.boxoffice.harvard.edu
for calendar and hours

Pre-Performance Sales: Sanders Theatre. Open on event days only, two hours prior to scheduled start time. Closes 30 minutes after start time.

Sanders Theatre Exit Plan

For your safety, please note the location of the nearest emergency exit.



**FREE Validated Parking daily after 5 PM
in the Harvard Square parking garage!**



Grafton
street
HARVARD square

**Casual Eating
& Drinking**

**Dinner
Weekend Brunch**

59 JFK St
www.graftonstreetcambridge.com

Our community ties run deep.
**We're proud to support
Revels.**



We believe in supporting our community in a meaningful way by giving back to those around us.

Find out more at **cambridgesavings.com**

Always you.



Cambridge®
SAVINGS BANK

Member FDIC | @Equal Housing Lender